SENNHEISER defining sound

evolution MICROPHONES

NEW!

e 935
Vocal Stage Microphone

Cardioid vocal stage mic specially designed to cut through the mix with its high output. Made for the working musician. Shock mounted capsule w/ hum compensating coil. Metal construction. Insulation resistance from on-stage-signals. Includes protective pouch and mic clip.

LIST.....$279.00

NEW!

e 945
Lead Vocal Stage Mic

Supercardioid lead vocal stage mic specially designed to produce a naturally smooth response. Made for the working musician. Neodymium ferrous magnet w/ boron produces excellent sound results. Includes protective pouch and mic clip.

LIST.....$299.00

NEW!

e 905
Snare Drum Microphone

Cardioid mic designed to perform under extreme sound pressure . Rugged and reliable. Hum Compensation coil. Low sensitivity to impact and handling noise. Includes protective pouch and mic clip.

LIST.....$299.00

e 914

e 904
Cardioid Mic for Drums

NEW!

Full,impressive,lively sound for drums and percussion with a Very fast attack. The compact body is ideal for mounting on toms and snare.

LIST.....$279.00

e 906
Cardioid Mic for Guitar Amp, Percussion, Horns

Lively,full sound withvery fast attack.Flat shape perfect for guitar amps. 3 levels of switchable presence filters

NEW!

LIST.....$349.00

e 914
Acoustic Guitar, Cymbals, Percussion

Exceptionally lively,clear sound. Three-position sensitivity switch. Three-position bass roll-off/cut-off switch

NEW!

LIST.....$649.00

EH350 Pro Recording

The eH350 are an Open-Aire dynamic hi-fi stereo headphone offering a superbly natural sound reproduction. Due to their precise trebles and detailed sound image, these headphones are especially suitable for pro-fessional monitoring applications. The eH 350 feature rugged design and easily replaceable parts for long service life.

LIST..... $139.95

EH250 Hi-Fi Stereo

Closed, dynamic hi-fi stereo headphones have a balanced sound image with a slight emphasis on the bass response. DJs will like their outstanding acoustic properties, their excellent attenuation of ambient noise, the soft, comfortable ear pads and replaceable connection cable.

LIST.....$99.95

EH150 Open Air Style

Closed dynamic hi-fi stereo headphones are ideal for powerful modern music, providing a high sound pressure level and a vivid, crisp bass response. Due to their effective attenuation of ambient noise, these headphones are particularly suitable for listening on the move.

LIST.....$59.95

HD280 Pro Pro Applications

The HD280PRO is Sennheiser's most significant, closed, circumaural headphone to be introduced in years. Designed to exceed the demands of the pro environment.The unique collapsible design combined with swiveling ear cups, offers maximum flexibility in any application.

LIST.....$199.95

MD 421 II
DYNAMIC CARDIOID MICROPHONE

A new edition of our enormously popular dynamic mic, optimal for recording drums, guitars, almost any instrument, and even background vocals. Frequency Range: 30-17,000 Hz, Nominal Impedance: 200 Ohms

LIST ..$510.00 **NET** ..**$308.00**

MZA 421 STAND ADAPTER
LIST.....$32.00

SENNHEISER® defining sound — Wireless Microphone Systems

evolution G2
WIRELESS SYSTEMS

100 Series

Sennheiser has thoroughly reworked their wireless microphone systems with improved state-of-the-art features. • AutoScan® on all receiver for simple and secure frequency selection. • 1440 frequencies within a 36 MHz switching bandwidth for greater tuning flexibility • Robust metal construction for durability • 30% smaller bodypack transmitters • Pilot tone squelch (defeatable for older EW systems) New battery concept (AA cells & rechargeable battery accessories) • Transmitter battery status telemetry on all models • Audio signal metering on transmitter LCD display • XLR jacks on all rack-mountable units (including 100 series)

100 SERIES

- 4 compatible frequencies per bank
- Standard LCD display
- Receiver scans one channel bank at a time

		LIST
EW100ENGG2	SK100G2, SKP100G2, EK100G2, ME2 lavalier, CL100 cable	$1,135.00
EW112G2	Body pack system, ME2 omni lavalier	835.00
EW112PG2	Body pack Transmitter, ME2 omni lavalier, portable receiver	835.00
EW122G2	Body pack system, ME4 cardioid lavalier	835.00
EW135G2	Handheld mic system w/ E835 capsule	835.00
EW145G2	Handheld mic system w/ E845 mic	985.00
EW152G2	Body pack system, ME3 headset mic	835.00
EW172G2	Body pack system w/ instrument cable	767.00
EW165G2	Handheld Trans. w/ME865 condenser super-cardioid and Receiver	1,060.00

300 SERIES

- 8 compatible frequencies per bank
- Automatic scanning of all channel banks
- Adjustable contrast graphics display
- Rechargeable battery contacts banks
- Greater signal to noise ratio
- Includes GA2 rack adapter

		LIST
EW312G2	Body pack system, ME2 omni lavalier	$1,485.00
EW322G2	Body pack system, ME4 cardioid lavalier	1,485.00
EW335G2	Hand-held system, cardioid	1,360.00
EW345G2	Hand-Held system, super cardioid	1,430.00
EW365G2	Hand-held, condenser super cardioid	1,515.00
EW300IEMG2	In-ear monitor system	1,800.00

COMPONENTS & ACCESSORIES

Lavalier Mic

Earphones

1/4" jack — mini jack

Headworn mic

ME2	Omni directional electret-condenser lavalier mic w/cable, clip, and grill	169.95
ME3	Super-cardioid electret-condenser headworn mic w/cable	169.95
ME4	Cardioid electret-condenser lavalier mic w/cable, clip, and windscreen	169.95
AM2	Front mount antenna kit	49.00
GA2	Rack mount adapter	42.00
ASP2/NT1	Passive antenna splitter kit w/power supply	475.00
EWANT4FG2	Splitter kit for 4 receiver system using front mount antennas	920.00

Splitter components include: (1)ASP2/NTI, (2) AB2, AM2, GA2

300 Series

300 SERIES In-Ear Monitor System

The Sennheiser wireless monitor system offers you complete on-stage mobility, awesome power and optimal feedback-free sound. You get complete on-stage volume control, too—so if you're on the move, you can adjust it at the touch of your finger, depending on where you are. Whether you're at the back with the drummer or up front on the catwalk, you can hear everything at exactly the volume you want. These sets are extremely small and robust, and feature a switchable stereo/focus function plus an additional switch for Hi-boost. There's no limit to the number of performers on stage who can benefit from these wireless monitors. Eight preconfigured settings cut down on set-up time.

300 Series Wireless Monitor Set

Introducing the NEW FreePORT Series Wireless System

Three different packages designed to cover every wireless application.

All Sets Feature:

- Four switchable UHF frequencies for interference-free reception
- Absolutely safe transmission reception quality
- Adjustable Squelch for undisturbed operation
- Receivers' built-in robust metal housing
- Dynamic processor for crystal clear sound

FP12 Lavalier Presentation Set

FP12 Retail
$499.00

Ensures maximum speech clarity during lectures, presentations and theater performances. The system includes a bodypack transmitter, a diversity receiver and an inconspicuous Omnidirectional lavalier microphone with evolution wireless locking connector.

Operating Time	10 Hours	Power Supply	Ac adapter supplied. Transmitter requires 9v battery
Pickup Pattern	Omnidirectional		
Frequency Response	80-1600 Hz		
Supply Current	120 AC	Switchable frequencies	Four
Dimensions	14 x 8.4 x 4" receiver	RF Output Power	10 mW
	2.4 x 4 x 12" bodypack	Audio Inputs	120 AC
Weight	1.25 lb receiver	Signal to Noise Ratio	95 dB (A)
	3.2 oz bodypack w/o battery		

FP35 Vocal Set

FP35 Retail
$499.00

Includes a handheld transmitter witha cardioid dynamic capsule and a diversity receiver. The transmitter is exceptionally comfortable to hold and provides a lively and assertive sound.

Operating Time	10 Hours	Power Supply	Ac adapter supplied. Transmitter requires 9v battery
Pickup Pattern	Omnidirectional		
Frequency Response	80-1600 Hz		
Supply Current	120 AC	Switchable frequencies	Four
Dimensions	14 x 8.4 x 4" receiver	RF Output Power	10 mW
	2.4 x 4 x 12" bodypack	Audio Inputs	120 AC
Weight	1.25 lb receiver	Signal to Noise Ratio	95 dB (A)
	3.2 oz bodypack w/o battery		

FP72 InstrumentSet

FP72 Retail
$499.00

Sturdiness, excellent sound and wide dynamics are among the impressive features of the freePort instrument set. It consists of a bodypack transmitter with an evolution wireless locking connector, instrument cable and a diversity receiver.

Operating Time	10 Hours	Power Supply	Ac adapter supplied. Transmitter requires 9v battery
Pickup Pattern	Omnidirectional		
Frequency Response	80-1600 Hz		
Supply Current	120 AC	Switchable frequencies	Four
Dimensions	14 x 8.4 x 4" receiver	RF Output Power	10 mW
	2.4 x 4 x 12" bodypack	Audio Inputs	120 AC
Weight	1.25 lb receiver	Signal to Noise Ratio	95 dB (A)
	3.2 oz bodypack w/o battery		

Ideal for electric guitars and other instruments using 1/4" output jacks.

WIRELESS SYSTEMS

• Loaded with top professional operating features • Available on selected frequencies in the VHF high-band (171-216 Mhz) for interference-free, long -range performance • Half-rack receiver design with retractable front panel antenna(s) • RF and AF 5-LED displays for monitoring incoming signal strength and audio level • Balanced XLR and unbalanced adjustable 1/4" jack outputs (Encore Duet: Dual XLR and single mixed 1/4" outputs) • Unique snap-out panel locking tabs for single receiver or dual receiver (side-by-side) optional rack mounting • Rugged, foam-padded traveling case provides easy, safe transportation and storage • Nady's proprietary DigiTRU Diversity™ digital processing circuitry to eliminate dropouts and maximize operating range (Encore II)

VHF ENCORE I

		LIST
ENC1/GT	Guitar System	$119.95
ENC1/LT	Lavalier System	119.95
ENC1/HT	Handheld Mic System	119.95

VHF ENCORE II

		LIST
ENCII/GT	Guitar System	$149.95
ENCII/LT	Lavalier System	149.95
ENCII/HT	Handheld Mic System	149.95

Instrument systems: Encore I non-diversity, or an Encore II diversity receiver, AC-E1 power supply, WGT-15 bodypack transmitter, IC-V1 detachable instrument cable, 9V battery, 6' connecting cord, and foam padded PCC-1E plastic carry case.
Microphone systems: Encore I non-diversity, or an Encore II diversity receiver, AC-E1 power supply, and choice of WHT-15 handheld with WMC-11 mic clip, WLT-15 unidirectional condenser lavalier or headset bodypack transmitter with detachable cardioid dynamic microphone, 9V battery, 6' connecting cord, and foam padded PCC-1E plastic carry case.

XR PRO SERIES VHF

Instrument systems consist of an XR-61 diversity single rack receiver. AC-XR power supply, and GT-3 bodypack transmitter, and carry case.
Microphone systems consist of an XR-61 diversity single rack receiver, AC-XR power supply, and choice of WHT-15 handheld cardioid dynamic with WMC-11 mic clip, or LT-3 unidirectional condenser lavalier, and carry case.

		LIST
XR61/GT	Guitar System	$179.95
XR61/LT	Lavalier System	179.95
XR61/HT	Handheld Mic System	179.95

ECONOMY VHF WIRELESS

Microphone systems: DKW-1 non-diversity receiver, power supply, 6' connecting cord, 9V battery and choice of WHT-14 handheld or WLT-14 bodypack transmitter with detachable microphones. Handheld Mic System - Cardioid dynamic mic. Lavalier System - Unidirectional condenser mic

		LIST
DKW1/HT	Handheld Mic System	$59.95
DKW1/LT	Lavalier System	59.95

VHF SINGLE TRANSMITTERS

		LIST
WGT15	Instrument bodypack transmitter (order 1C-V1 instrument cord separately)	$54.95
WLT15	Lavalier or headset microphone transmitter (order microphone separately)	54.95
WHT15	Handheld microphone transmitter (Nady DM-10D standard, inquire about optional cartridges)	54.95

UHF DIVERSITY SERIES

Instrument systems consist of a UHF-10 diversity receiver. AC-U10 power supply, UB-10 bodypack transmitter, IC-U2 detachable instrument cable, and carry case.
Microphone systems consist of a UHF-10 diversity receiver. AC-U10 power supply, and choice of UB-10 handheld with WMC-11 mic clip, or UB-10 lavalier or headset bodypack transmitter with detachable microphone, and carry case.

		LIST
UHF10/GT	Guitar System	$199.95
UHF10/LT	Lavalier System	199.95
UHF10/HT	Handheld Mic System	199.95

EAR MONITOR SYSTEMS

PEM-500 System
Wireless in-ear monitor system consists of a PEM-500T transmitter, AC-PEM500 power supply, PEM-500R receiver, and EB-4 stereo earbud earphones with 3 sets of EMI-S/M/L soft rubber inserts (small, medium, large), and foam padded PCC-500 plastic carry case.

EO3
Wireless in-ear monitor system consists of an EO3-T transmitter, AC-EO3 power supply, EO3-R receiver, and EB-3 mono earbud earphones with 3 sets of EMI-S/M/L soft rubber inserts (small, medium, large).

		LIST
PEM500S	Personal in-ear monitor system	$379.95
PEM500R	Receiver	119.95
EO3S	EO3-R with EB-3 earbud	219.95
EO3R	Additional Receiver	59.95
EB3	Additional earbud	29.95

UHF SINGLE TRANSMITTERS

UB10	Bodypack transmitter	$99.95
UH10	Handheld microphone transmitter (Nady DM-10D standard, inquire about optional cartridges)	114.95

ASSISTIVE LISTENING SYSTEM

ALD800
includes 1 -Transmitter, 4 - receivers, AC adapter, 4 earphones (bud style), 4 foam ear pads

		LIST
ALD800S	System	$399.95
ALD800R	Additional Receiver	59.95
EB800	Additional earbud	9.95

Community
PROFESSIONAL LOUDSPEAKERS

MVP

Features: Thermal Link™ Driver Protection System ● Flyable with T-Nut Mounting Points ● Two 1/4" Connectors ● Perforated Steel Grille ● Signal Present indicator LED ● Black Carpet Finish ● Five Year transferable warranty

M V P 2 5

The most compact system among the MVP Series, the MVP25 is a two-way, full-range enclosure housing a single **12-inch driver** at the bottom end and a compression driver at the top coupled to a 90° x 40° horn. Perfect for entry-level or small PA systems.

Height: 20.4" **Width**: 14.5" **Depth**: 13.8" **Weight**: 34 lbs.

LIST.....$382.00

M V P 3 5

High power handling and sensitivity. Equipped with a signal presence indicator, Thermal Link™ driver protection, and five-year transferable warranty. Single **15-inch low frequency driver** and horn-loaded high frequency section, delivering smooth, even 90° x 40° coverage.

Height: 23.4" **Width**: 17.5" **Depth**: 15" **Weight**: 46 lbs.

LIST.....$437.25

M V P 4 0

The MVP40 subwoofer system offers superior low frequency response within an operable range of 40 Hz - 250 Hz, this **single-18 enclosure** has power handling capabilities rated at 300 watts RMS, 750 watts program. A socket stand and pole provided with each cabinet, plus a built-n, 150 Hz high-pass output, the perfect compliment for any full-range MVP system. Using the high-pass filter, you can power both the MVP40 and a full range cabinet with a single amplifier channel.

Height: 34" **Width**: 18" **Depth**: 15" **Weight**: 89 lbs.

LIST.....$684.75

M V P 3 6

Rated at 200 watts RMS, 500 watts program, the two-way MVP36 uses a large format high frequency horn section. Proprietary LM20™ compression driver has a low-mass non-metallic diaphragm to increase internal damping, providing more accurate response and extremely low distortion. The driver is ferrofluid cooled to dissipate heat quickly. A powerful **15" cast frame LF driver** brings up the bottom end.

Height: 27.4" **Width**: 18" **Depth**: 19" **Weight**: 60 lbs.

LIST.....$547.25

S T R A P K I T

3 steel straps with a series of 3/8" / 10 mm diameter holes for attaching rigging to threaded inserts.

LIST.....$38.00

S T A G E M O N I T O R

Drivers	LF 1x12", HF 1xLM20 Non-metallic Compression
Freq. Response	70 Hz - 16 kHz
Power Handling RMS	150W
Program	375W
Sensitivity 1W/1M	94 dB SPL
Maximum SPL(1M)	116 dB SPL
Nominal Impedance	8 Ohms
Nominal Dispersion	90° H x 40° V
Crossover Freq.	2 kHz
Height	20.4"
Width	14.5"
Depth	13.8"
Weight LB	30 lbs.

LIST$382.00

S T A G E M O N I T O R

S T A G E

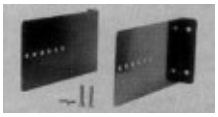
Drivers	LF 1x15", HF 1xLM20 Non-metallic Compression
Freq. Response	70 Hz - 16 kHz
Power Handling RMS	200W
Program	500W
Sensitivity 1W/1M	94 dB SPL
Maximum SPL(1M)	117 dB SPL
Nominal Impedance	8 Ohms
Nominal Dispersion	90° H x 40° V
Crossover Freq.	2 kHz
Height	23.4"
Width	17.5"
Depth	15"
Weight LB	41 lbs.

LIST.....$437.25

NEW!

Community
PROFESSIONAL LOUDSPEAKERS

WALL / CEILING MOUNTING BRACKET



WB1 maximum Load 95 lbs. (2 pcs., mounts one speaker)

LIST ... $52.00

TWO-WAY LOUDSPEAKER SYSTEMS

Two new systems from Community. The **DnD12** is a multi-angle cabinet useful as a stage monitor using two angle choices or in a traditional upright position. Two-way, full range design provides a 12-inch woofer and a focused array high-frequency dual driver horn. The **DnD15** is a standard format front-of-house enclosure featuring a 15-inch woofer and the same high frequency system as the DnD12.

Community's "High-frequency array" consists of 2-1 inch tweeters and a 90 x 40 angled molded horn that provides mid-range duties while eliminating "beaming" or "Hot Spot" problems. A two-stage PowerSense Plus™ circuitry protection system ensures damage free operation.

Each enclosure is covered in durable black carpeting, features a perforated grill, stand socket and three mounting points.

LIST.....$239.00

LIST.....$259.00

XLT PRO

Features include facilities for bi-amp operation, switchable high frequency boost and cut, a pair of locking speaker connectors (a pair of 1/4-inch jacks, too), and lighter-yet-stronger plywood construction.

XP500

This versatile horn loaded cabinet comes equiped with Community's proprietary UC-1 one-inch compression driver. The two-way system is outfitted with features such as a die-cast input panel, a pair of professional-quality locking speaker connectors (a pair of 1/4" jacks, too), recessed steel handles, corner protectors, and a 16 guage perforated grill.

5 Year Warranty

LIST.....$779.00

Drivers	15" & 1" non-metallic
Freq. Response	50 Hz - 18 kHz
Power Handling RMS	400W
Sensitivity 1W/1M	98 dB
Maximum SPL(1M)	120 dB SPL
Nominal Impedance	4 Ohms
Nominal Dispersion	90° H x 40° V
Crossover Freq.	2 kHz
Height	27"
Width-Front	20"
Width-Rear	14"
Depth	18"
Weight	50 lbs.

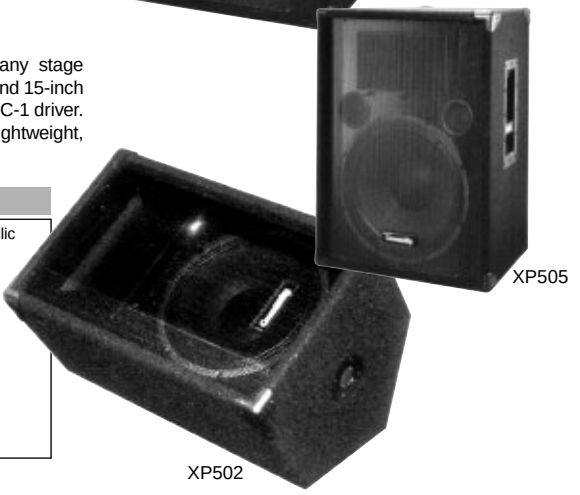
The XP502 and XP505 floor monitors bring new levels of power and clarity to any stage performance. Both are two-way enclosures fortified respectively at the low-end with 12 and 15-inch woofers. At the top of each you'll find a 90º x 40º injection-molded horn coupled with a UC-1 driver. Accurate reproduction, high sensitivity, and superb power handling characteristics in lightweight, extremely rugged packages. **5 Year Warranty**

Drivers	15" & 1" non-metallic
Freq. Response	50 Hz - 18 kHz
Power Handling RMS	400W
Sensitivity 1W/1M	99 dB
Nominal Impedance	4 Ohms
Nominal Dispersion	90° H x 40° V
Crossover Freq.	2 kHz
Height	27"
Width-Front	20"
Width-Rear	20"
Depth	16.5"
Weight LB	44 lbs.

LIST.....$789.00

Drivers	12" & 1" non-metallic
Freq. Response	70 Hz - 18 kHz
Power Handling RMS	400W
Sensitivity 1W/1M	98 dB
Nominal Impedance	8 Ohms
Nominal Dispersion	90° H x 40° V
Crossover Freq.	2 kHz
Height	15"
Width-Front	24"
Width-Rear	24"
Depth	15.5"
Weight LB	37 lbs.

LIST.....$789.00



NEW EVID™

Concept means INNOVATION. Let's face it, EVID is not just another box. From it's unique, superior design to its innovative acoustical integrity, EVID delivers value, performance and ease-of-use to the contractor and end listener alike.

Premium Surface Mount Speaker Systems

EVID 3.2 Very Compact

Full-Range Speaker System

Loaded with dual 3.5-inch LF drivers and a 3/4-inch Ti direct radiator, the EVID 3.2 produces sound that defies its small size. Its unobtrusive profile is ideal for background music and paging support in a wide variety of environments (e.g., offices, retail stores, restaurants, etc.) Coupled with the 12.1 Subwoofer, two to four EVID 3.2 speakers deliver amazing SPL levels for foreground music.

LIST ...$220.00 pair

EVID 4.2 Compact

Full-Range Multi-Use Speakers

Perfect for a variety of environments where full-range audio is needed but space is limited: restaurants, bars, bistros, department stores, and outdoor venues. Offering the bass response of a much larger speaker, dual 4-inch woofers make the 4.2 a phenomenal performer. The 1-inch waveguide coupled titanium tweeter delivers controlled clean mids and highs. Combine it with the 12.1 Subwoofer for an amazing listening experience. Full system protection and EV's unique Strong-Arm-Mount™ (SAM™) make the EVID 4.2 a solid choice in any environment.

LIST ... $300.00 pair

EVID 6.2 High Output Speakers

Comprised of dual 6-inch LF drivers and a 1-inch Ti/waveguide, the EVID 6.2 is perfect for applications that require exemplary audio and the capability to fill large areas with sound. Additionally, the flexible Strong-Arm-Mount™ (SAM™) system provides the versatility to accommodate any installation challenge. EV's unique 6-inch dual woofer design delivers crisp and clean program for the utmost in listening experience regardless of the location. Great for larger areas that demand higher SPL levels, the 6.2 delivers the outstanding, full bass output required for shopping malls, stadiums, airports, etc.

LIST ... $500.00 pair

EVID SOS 3.2 Monitor Speaker

Mic Stand Personal Monitor A new approach to personal monitors. Its unique design enables the use of only one stand for the microphone and monitor. It frees up stage space and puts the monitor closer to the performer for additional clarity. Features include a 1/4" input connector for easy connection to the amplifier. The performer can precisely adjust the speaker volume using the L-Pad adjustment on the back of the unit.

Easy to pack and carry this package includes: SOS 3.2 speaker, all stand mounting adapters and a shock mount mic clip for use on your favorite boom-mount mic stand

LIST ... $165.00

EVID 12.1 Dual Input Subwoofer

To augment and extend the low frequency response of any full-range models, an attractive and powerful subwoofer completes the EVID line. The 12.1 provides an easy installation by incorporating dual voice coils to handle both channels of a stereo pair.

In addition, the unit can power up to four satellites with its four crossed-over audio outputs on the back panel. For extended bass performance in demanding installations… EVID 12.1 Subwoofer.

LIST ... $440.00

Dimensions:
9.8" x 7" x 5.9"

S-40 Compact Monitor

Loudspeaker System

S-40 features a 5 1/4" direct radiating polypropylene woofer coupled with a 1" ferro-cooled soft-dome tweeter. This combination produces exceptional bass response — more than any in its class — and a smooth, extended top end capable of reproducing the highest frequencies. The enclosure features threaded inserts for mounting.

S40B Black **S40W** White —Price per pair

LIST...$350.00

Stand or Wall Mounting Bracket Kit (pair)
S40MBB or **S-40MBW**
LIST... $55.00 pair

SB-121 300 watt nonpowered

Bass Module

Lightweight (32 lb) and compact low-frequency enhancement system.Very Durable polypropylene structural foam enclosure with integral handle. Stand mountable and arrayable. 300-watts continuous power handling (1,200-watts short term) for high output. Sb12 12-inch woofer with reinforced cone. Dual high current connectors. Four molded-in attachment points for secure suspension.

Sb 121
LIST ... $458.00

DJ Cases

compact, rugged, versatile enclosures for all your DJ needs

DJ Shuttle

The new SKB-84DJ was designed to accommodate entry level DJ gear. This DJ Shuttle is a roto-molded winner with molded-in side handles and a durable padded cover with Velcro® closure for protection makes the DJ Shuttle lightweight. The SKB-84DJ offers 8 rackable spaces on top and 4 rackable spaces underneath.

SKB-84DJ LIST..$129.95

DJ Command Module

Compact, rugged, versatile DJ work station. The DJ Command Module houses controllers, CD changers and mixers, all conveniently angled for effortless use. Roto-molded with the patented SKB-X-rib exterior with a clamshell-style lid rocks back then slides off. Heavy-duty side handles make transporting a breeze. patent pending.

SKB-19-352DJ
3U: 5 1/2" Depth
5U: 3 1/4" Depth
2U: 15 1/4" Depth
Weight: 23.0 lbs.

SKB19-352DJ LIST..$314.95

DJ Station

10 rackable spaces on top and 6 spaces underneath. Roto-molded side handles and a new protective dust cover for the use of gear with extended control knobs. Keeps everything covered and lightweight.

Top: (10U)
5 1/4" - 2 1/2" Depth (Slant)
Bottom: (6U)
15 1/4" Depth
Weight: 12.3 lbs.

SKB-106DJ LIST..$169.95

Turntable Case

- Heavy-duty foam protects delicate turntables
- Heavy-duty spring-loaded handles
- Rugged military designed exterior with built-in bumper protection to absorb shock
- Lid detaches and interlocks with base to form a convenient “pedestal”

SKB2416DJ LIST...$274.95

Mini-Rig

- 10-space top for mixing or control board
- 6-space rack-mount below
- Side handles
- Stacks securely with SKB rack mount cases.

SKB19R1006
LIST...$349.95

Roto-Roller

- Heavy-duty molded base
- Six space accomodates the SKB Mini-Gig rig, mini-rig or amp rack
- Storage space for gear
- Super heavy-duty wheels
- Front wheels have pedal locks

SKB1906
LIST...$349.95

Gig-Rig

- Heavy duty wheels • Molded handle
- 10U rackable space • 10U mixer space
- Latched access door
- Lockable front Wheels
- Lockable key cover

GIG-RIG (top) Roto-Roller (bottom)

SKB19R1010
LIST ...$629.95

DJ CD Case

- Heavy duty molded exterior with removable lid
- Holds up to 400 CDs in sleeves or 120 jewel cases.
- Molded-in bumpers for impact protection
- Gasket-sealed valance keeps out dust and moisture
- Spring-loaded handle
- Lockable latches

SKB1717DJ
LIST...$174.95

Gig-Wing

Click-on side table with padded velcro top for securing equipment or accessories. Easy to remove, folds up and stores neatly.

16 3/4" W x 15 3/4" D
Weight: 5.5 lbs.

SKB1818 For use on Gig-Rig
LIST...$104.90

Molded Racks

Molded-in handles. Lightweight, Stackable—Amazing Strength!

U.S. Racks

World wide accalaim for durability, convenience and easy handling.

17 ¾ " Deep

		LIST
SKBR4	4 Space Rack	$139.95
SKBR6	6 Space Rack	169.95
SKBR8	8 Space Rack	209.95
SKBR10	10 Space Rack	229.95
SKBR12	12 Space Rack	254.95

Effect Racks

19" racks with gasket sealed front and rear covers to protect from moisture and dirt.

Our male/female mating system provides convenient and secure stacking.

		LIST
SKB192U	2 space rack Case	$194.95
SKB193U	3 space rack case	204.95
SKB194U	4 space rack case	219.95
SKB196U	6 space rack case	249.95
SKB198U	8 space rack Case	324.95
SKB1910U	10 space rack case	349.95
SKB1912U	12 space rack case	419.95
SKB1904	Caster kit for rack cases	119.95
SKB19AC1	Rack mount hardware	14.95

X-Rack Series

Shallow depth effects racks

Designed for shallower depth effects products. New 10 1/2" depth on 2, 3, and 4 space X-racks will accommodate a wider variety of effect processors, signal processors, power conditioners, bass amps, line mixers, wireless microphones and cassette players, to name a few, without unplugging them to close the back panel. Economical, compact and stacks on all amps.

		LIST
SKBXRACK2	2 Space Rack	$99.95
SKBXRACK3	3 Space Rack	109.95
SKBXRACK4	4 Space Rack	124.95

SKB-XRack2
Rackable Mount Depth: 10 3/8"
Exterior: 22" x 14 1/4" x 6 1/2"
Weight: 6.0 lbs.

SKB-XRack3
Rackable Mount Depth: 10 3/8"
Exterior: 22" x 14 1/4" x 8 1/4"
Weight: 7.0 lbs.

SKB-XRack4
Rackable Mount Depth: 10 3/8"
Exterior: 22" x 14 1/4" x 10"
Weight: 8.3 lbs.

Shock Rack Cases

Famous "shock-rack" case system features an internal frame mounted on eight coiled shock absorbers.The "sway" space around the internal frame provides natural air conditioning...very important for delicate audio equipment.

		LIST
SKB912U	12 Space Rack	$769.95
SKB916U	16 Space Rack	881.95
SKB1916	Rack Caster Kit	189.95

Rack Drawers & Shelves

Drawer 4 4 space rack drawer

- Rotationally molded for superior strength
- Opens and shuts smoothly with bearing sliders
- Closes securely with molded twist latch
- Removable dividers form smaller compartments

Velcro® Shelf Pull-out shelf

- Smooth operation with bearing sliders
- Perfect for small mixers, samplers, etc.
- Adhesive "hook" velcro tape provided.

		LIST
SKBDRW4	4 Space Rack Drawer	$129.95
SKBVS1	1U Velcro Shelf	104.95

Mixer Cases

Molded-in handles. Lightweight, Stackable—Amazing Strength!

Pop-up Mixer Case

An on stage mixer case that stacks perfectly with the SKB rack series.

SKB19P12
LIST ... $294.95

Velcro Pop-up Mixer Case

Cushioned Velcro® surface securely holds gear yet allows repositioning. 8 angle positions. Meets airline shipping specs. Roll of "hook" Velcro® included.

SKB2219P
LIST ... $254.95

Mini Mixer Case

Provides a unique snug fit for all smaller mini-mixers & small electronics. A heavy duty polyethylene diced foam interior can be " Picked & Pulled" to create a custom fit.

SKB1615
LIST ... $194.95

Mixer Case

This ATA style universal mixing board family presents an amazing feature which transforms the interior into a snug cradle for virtually any non-rackable mixer. The patent pending "corner cleats" securely fasten to the velcro bed of the case to hold your board firmly in place. Accommodating 99% of all non-racking mixing boards.

		LIST
SKB3423	34" x 23"	494.95
SKB3331	33" x 31"	524.95

SKBR1717 ..... 159.95
Roto mold 17 x 17 universal mixer case. 17-3/4" x 17" x 5-1/2", Adjustable to accomodate a variety of mixers.

17" x 17" Mixer case

Equipment & Mics

SKB professional carrying cases are ATA approved and have space for extra cables, connectors, transformers, and other gear.

SKB88F

SKB1714

SKB2416

SKB1200

SKB710

		LIST
SKB600	6 hole ATA mic case	$164.95
SKB1200	12 hole ATA mic case	199.95
SKB1713	Equipment case (17 x 13 x 12)	184.95
SKB1714	ATA case for drum machines, samplers, sequencers, weight 10 lbs	219.95
SKB2416	Jumbo equipment case (24.5 x 15.35 x 19.5)	219.95
SKB88F	Attache case with diced foam for fitting effects, drum machines, etc	179.95
SKBH4812W	Lighting stand/mic stand case with casters (48 x 12)	314.95
SKBH4816W	Lighting stand/mic stand case with casters (48 x 16)	349.95
SKB710	Amp utility vehicle fits 2-12 combo	419.95

SKB600

Middle Atlantic Products, Inc.

RK/BRK Series Racks

The RK and BK equipment racks are modular, studio-grade components which are well suited for any permanent installation. Constructed with 5/8" furniture-grade MDF board, each rack

part #	Racking Height	Depth	LIST
RK4	7" (4 space)	16"	121.50
RK8	14" (8 space)	16"	141.25
RK12	21" (12 space)	16"	154.25
RK16	28" (16 space)	16"	163.25
RK20	35" (20 space)	16"	172.00

Sloped Rolling Rack

Each unit includes pre-installed 11 guage rackrail. Assembly is easy with supplied hardware.

16 space (vertical)and 12 space (sloped) • Attractive black laminate

part #	Racking Height	Depth	LIST
SRK	28 sp.(top & bottom.)	16"	$343.75

RK
Series Racks

SRK

TUBE TECH RACK STAND

RR1
THE RACK
A low cost mounting rack that holds up to 8 rack mount effects.

LIST...$29.95B

Utility Shelves

These easy-to-install shelves fit all components up to 17 3/8" wide to quickly meet all of your rackmounting needs. Made from 16-gage steel, each unit is

part #	Racking Height	Depth	Capacity	LIST
U1	1 3/4" (1 space)	11"	35 lbs.	$44.95
U2	3 1/2" (2 space)	14 3/4"	50 lbs.	59.50
U3	5 1/4" (3 space)	14 3/4"	70 lbs.	66.75

Clamping Rackshelves

Adjustable rubber lined clamps secure the unit from top • Adjustable "L" brackets secure unit from rear • Fits

part #	Racking Height	Depth	LIST
RC2	3 1/2" (2 space)	15 1/2"	$66.75
RC3	5 1/4" (3 space)	15 1/2"	73.95
RC4	7" (4 space)	15 1/2"	80.95

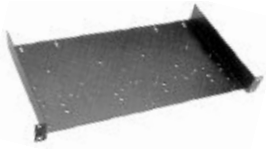
Heavy Duty Sliding Shelf

Latches in open or closed position
• 16 gauge steel construction.

part #	Shelf Area	Capacity	LIST
SSL	17"W x 14"D	35 lbs.	$97.95

Universal Half Rack Shelf

Mounts 1 or 2 pieces of half rack equipment horizontally • Universal mounting hole



part #	Racking Height	LIST
UTR1	1 space	$29.75

Blank Rack Panels

Flanged for strength
• 16 gauge steel
• Black powder coat finish.

part #	Racking Height	LIST
EB1	1 3/4" (1 space)	$8.75
EB2	3 1/2" (2 space)	11.75
EB3	5 1/4" (3 space)	14.25

Middle Atlantic Products, Inc.

Rackmount Lockboxes

Attractive latch keeps door closed • Keylock for security

part #	Racking Height	Depth	LIST
LBX3	5 1/4" (3 space)	9"	$87.50
LBX4	7" (4 space)	9"	97.95

Utility Drawers

Inside dimensions 15-7/8" wide x 14-1/2" deep
• Black powder coat finish
• User installable keylock

part #	Racking Height	LIST
UD2	3 1/2" (2 space)	$125.95
UD3	5 1/4" (3 space)	134.00
UD4	7" (4 space)	154.50
KYLK	User install keylock	19.00

Textured Fan Panels

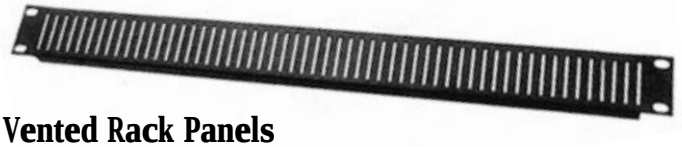
Fits 4 1/2" fans • 16 gauge flanged aluminum • 3 space

part #	Racking Height	Accommodates	LIST
TFP1	5 1/4" (1 space)	one 4 1/2" fan	$33.00
TFP2	5 1/4" (2 space)	two 4 1/2" fan	35.50

Cooling Fan

All ball-bearing • Quiet • 115 VAC • Hardware and cord

part #	free air dB rating	size	LIST
FAN	39 dBA	4.5"	$57.25



Vented Rack Panels

Economic Quality vent, but nice • 16 gauge steel • Flanged for strength • Black

part #	Racking Height	LIST
EVT1	1 2/3" (1 space)	$10.75
EVT2	3 1/2" (2 space)	14.25

Perforated Security Covers

Protects from tampering • Large or fine perforation pattern • 1" deep
• Includes installed rubber edging that won't mar equipment

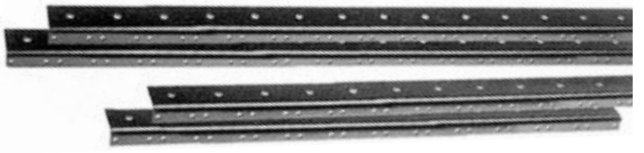
MAS

SF

part #	Description	LIST
MAS1	1 space (1 3/4") reg. perf.	$29.75
MAS2	2 space (3 1/2") reg. perf.	33.00
SF1	1 space (1 3/4") fine perf.	29.75
SF2	2 space (3 1/2") fine perf.	33.00

Rack Rails

• 1/8" thick heavy duty threaded steel • Sold in pairs.



part #	Racking Height	Length	LIST
RR4	4 space	7"	$11.95
RR6	6 space	10 1/2"	16.95
RR8	8 space	14"	19.75
RR10	10 space	17 1/2"	23.50
RR12	12 space	21"	28.25
RR16	16 space	28"	34.95
RR18	18 space	31 1/2"	38.25

Rack Screws & Shoulder Washers

Black oxide finish • Black nylon washers prevent marring.

HP

HS

HW100

part #	Description	Quantity	LIST
HP	phillips w/nylon washer	100 pc.	$21.00
HPS	phillips w/nylon washer	25 pc.	6.00
SW	nylon shoulder washer	100 pc.	8.75
HS	square w/nylon washer	100 pc.	26.50
HW100	Phillips captive washer screw	100 pc.	27.25

Wall Mount Cable Hanger

part #	LIST
CLAW	$16.00

Provides handy storage of patch cables • Side trays hold loose items
• Unique size claw holds large and small cables.

gemini VHF Wireless Systems

VH 101
Single Channel VHF Receiver

The **VH-101** receiver comes in a compact size that fits easily into almost any setup.
- 150 foot range
- RF signal indicators

Available in three systems

		LIST
VH-101L	Lavalier Wireless Microphone System	$99.95
VH-101M	Hand Held Wireless Microphone System	99.95
VH-101H	Headset Wireless Microphone System	109.95

VH 120
Dual Channel VHF Receiver

- 2 separate single channel receivers on different frequencies
- 2 channels to mix & match 2 transmitters for simultaneous use
- 150 foot range • Separate controls for each channel

All 3 receivers include these features

• AF (audio frequency) level control adjusts signal level for the output(s) on the rear panel • 1/4" output jacks (two on the VH-120) • Adjustable squelch control • Power adapter • Available in 8 different factory preset frequencies

Available in five systems

		LIST
VH-120L	Dual Ch. Wireless w/ 2 Lavalier Mics	$189.95
VH-120M	Dual Ch. Wireless w/ 2 Hand Held	189.95
VH-120H	Dual Ch. Wireless w/ 2 Headsets	209.95

Transmitters • Lavalier • Headset Mics

BP 03T
Belt Pack Transmitter

LAV-1
Lavalier mic w/clip

HSM-2
Headset Mic

BP 03T Belt Pack Transmitter

- Compact & lightweight • Quartz-lock control locks in signal for stable transmissions
- Adjustable sensitivity • Battery life 6-8 hours
- Heavyduty screw-in plugs • All transmitters feature low battery LED indicator • Uses standard 9-volt batteries (not included)

HH 03M Handheld Transmitter

• Comfortable & lightweight • Quartz-lock control for stable signal transmission • High sensitivity cardioid design • Externally mounted audio on-off switch instantly mutes the audio signal w/o popping or noise • Low battery LED indicator (9 volt battery not included)

HH 03M		LIST
BP03T	Belt Pack Transmitter	$49.95
HH03M	Handheld Mic Transmitter	79.95
LAV-1	Lavalier Mic w/clip, 3.5mm screw on plug used w/BP-03H	29.95
HSM-2	Headset Mic Only, 3.5mm screw on plug used w/BP-03H	49.95

NEW!

iKEY Portable USB Digital Recording!

The most convenient tool on the market to record audio output to digital media.

Now you don't need a computer to convert analog input into a digital format.

Connect any device capable of audio output directly to the iKey's RCA inputs. Connect a USB compatible flash drive, hard drive or MP3 player (including iPod®) to the iKeys USB port. Select MP3 or WAV and push the record button. Requires 4 AA batteries or the provided power supply.

For more, visit www.ikey-audio.com

IKEY LIST ...$229.95

gemini UHF Wireless Systems

3 Year Warranty

UX Series 16 Channel UHF Receiver

The UX-16 wireless microphone system provides UHF performance for less than you'd expect! Breaking through the UHF price barrier, the UX-16 provides great sound quality and signal integrity with 16 selectable frequencies. The UX-16 allows up to 6 channels to be used simultaneously with multiple systems, and gives up to 20-25 hours of battery life using alkaline batteries.

All wireless system items may be purchased separately

UX Wireless PLL System - 16 Selectable Channels

		LIST
UX-16L	Lavalier Wireless Mic System.....	$169.95
UX-16M	Hand Held Wireless Mic System.....	169.95
UX-16H	Headset Wireless Mic System.....	179.95

UX SERIES ACCESSORIES

		LIST
XB16T	Instrument Belt Pack Transmitter.....	$99.95
XM16	Handheld Mic Transmitter	119.95
LAV-1	Lavalier mic w/Clip, 3.5mm screw on plug.....	29.95
HSM-2	Headset mic only, 3.5mm screw on plug.....	39.95

UF Series 64 Channel UHF Receiver

All wireless system items may be purchased separately

The UF series provides 64 selectable channels, and is available in single channel, dual channel, and diversity configurations. The UF series provides excellent sound quality, with extremely low noise transmission and accurate frequency selection. Up to 10 channels can be used simultaneously with multiple systems, all UF mic systems come with a 19-inch rackmount kit (except for UF-8264, which comes with an ABS molded plastic carrying case).

UHF Wireless PLL System - 64 Selectable Channels

		LIST
UF-1064L	Single channel PLL **lavalier** system	$239.95
UF-1064M	Single channel PLL **handheld** system	239.95
UF-1064H	Single channel PLL **headset** system	249.95

UHF Wireless PLL System - Dual Channel - 64 Selectable Channels

UF-2064L	Dual channel PLL system — **2 lavalier Mics**	$429.95
UF-2064ML	Dual channel PLL system — **1 handheld mic and 1 lavalier mic**	429.95
UF-2064M	Dual channel PLL system — **2 handheld mics**	429.95
UF-2064MH	Dual channel PLL system — **1 handheld mic and 1 headset mic**	439.00
UF-2064H		449.95

UHF Diversity Wireless PLL System - 64 Selectable Channels

		LIST
UF-1264L	Diversity Single channel PLL **lavalier** system	$269.95
UF-1264M	Diversity Single channel PLL **handheld** system	269.95
UF-1264H	Diversity Single channel PLL **headset** system	279.95

UHF Diversity Wireless PLL System - With ABS Carrying Case

UF-8264L	Diversity Single channel PLL **lavalier** system	$309.95
UF-8264M	Diversity Single channel PLL **handheld** system	309.95
UF-8264H	Diversity Single channel PLL **headset** system	319.95

UF System Accessories

FB-64T	Belt Pack PLL Transmitter only	$109.95
FM-64	Handheld PLL Transmitter microphone	139.95
LAV-X3	Lavalier Mic w/clip, 3 pin mini XLR, ECM-103 condenser	49.95
HSM-X3	Headset mic only, 3 pin mini XLR, ECM-103 condenser	59.95

UZ Series 128 Channel UHF Receiver

128-channel synthesizer controlled UHF diversity systems. The UZ series features LCD displays on each component, providing for high visibility and effortless configuration. The UZ series diversity receivers afford the highest signal integrity even under the most demanding conditions. The UZ series allows up to 12 channels to be used simultaneously with multiple systems.

All wireless system items may be purchased separately

UHF True Diversity Wireless PLL System - 128 Selectable Channels

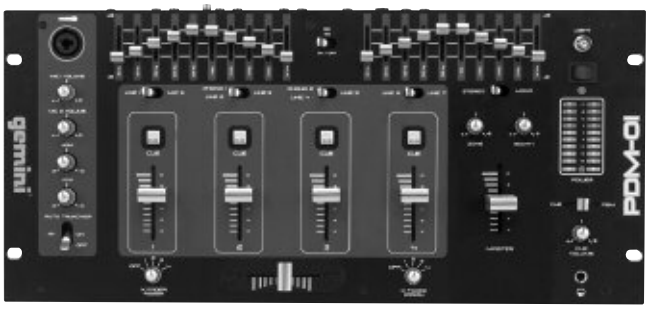
		LIST
UZ-9128L	Single channel PLL **lavalier** system	$489.95
UZ-9128M	Single channel PLL **handheld** system	489.95
UF-9128H	Single channel PLL **headset** system	519.95

UHF Diversity Wireless PLL System - 128 Selectable Channels

UZ-1128L	Single channel PLL **lavalier** system	$319.95
UZ-1128M	Single channel PLL **handheld** system	319.95
UF-1128H	Single channel PLL **headset** system	349.95

UZ System Accessories

		LIST
ZB-128T	Belt Pack PLL Transmitter only	$109.95
ZM-128	Handheld PLL Transmitter microphone, 281 condenser	149.95
LAV-X4	Lavalier Mic w/clip, 3 pin mini XLR, ECM-75B condenser	49.95
HSM-X4	Headset mic only, 3 pin mini XLR, ECM-75B condenser	79.95



PDM-01 19” 4 Channel Stereo Mixer

- Master, record, booth, & zone RCA outputs • Balanced outputs
- Rail glide crossfader • 2 phono / 7 line / 3 mic inputs
- Dual 10 band graphic EQ with on/off switch & blue LED indicator
- Push button cue per channel with green LED indicator
- XLR-1/4” combo Mic input • Talk over feature
- 1/4” headphone input

LIST ... $259.95

PDM-02 19” 4 Channel Stereo Mixer

- Balanced outputs • Echo section with repeat, delay, volume, & speed rotary controls • 2 phono / 7 line / 3 mic inputs
- Dual 10 band EQ • Rail glide fader • 6 digital FX- scratch, H20, applause, copter, glass and scream

LIST ... $309.95

PMX-01

6.5” 2 Channel Stereo Mixer

- 2 phono / 2 line • Gain
- High / Low controls
- Cue & LED Meter

LIST ... $89.95

6.5” wide x 7.2” high

PMX-02

10” 2 Channel Stereo Mixer

- 2 phono / 4 line / 1 mic
- High / Mid / Low controls
- Rail glide fader

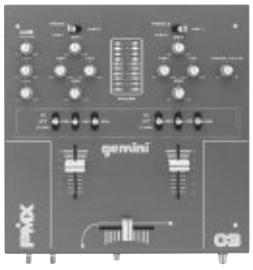
LIST ... $129.95

PMX-03

10” 2 Channel Stereo Mixer

- Kill switches
- 2 phono / 4 line / 1 mic
- High / Mid / Low / EQ
- Rail glide fader

LIST ... $159.95



PMX-04

10” Pro 2 Channel Stereo Mixer

- DSP filter effects
- 2 phono / 4 line / 1 mic
- High / Mid / Low / EQ
- Rail glide crossfader
- Gain cue section

LIST ... $259.95

MM-01

19” 4 Channel Stereo Mixer

- 5 band master EQ
- Rail glide crossfader
- 2 phono / 7 line / 2 mic inputs
- Talkover

LIST .. $199.95

MM-03

19” 5 Channel Stereo Mixer

- 2 phono / 8 line / 3 mic inputs
- Balanced outputs
- Rail glide crossfader
- High / Mid / Low / EQ

LIST .. $309.95

10” 3 Channel Mixers

PS-01 Stereo Mixer

- Split cue switch
- Rotary cue volume
- Cue / pgm
- Zone & balance

LIST ... $229.95

PS-02 Stereo Mixer

- 3 band EQ kill sitches w/ flash effect
- Mic section / volume / high & low EQ
- Fader section w/ hamster / reverse / slope / assign

LIST ... $309.95

PS-03 Stereo FX Mixer

- Filter assign • Dry / wet & resonance fader
- Rotary Q factor • 3 filter memo / recall buttons
- Dual mode push button tempo on/off & cue
- Mic section / volume / high & low EQ
- Fader section w/ hamster / reverse / slope / assign

LIST ... $379.95

gemini Mixer Rack Cases

Tough, Durable Road Cases.

MRC-16
Pro DJ Road case
- 10 upper rack spaces, 16 down
- Black carpeting • Metal corners •
- Spring handles & Removable lid
- Front & rear access with doors

Dimensions: 22.5" x 37.75" x 20.5 (571.5 x 958.85 x 520.7 mm)
Weight: 73.6 lbs (33.3 kg)

LIST ... $309.95

MRC-8
- 10 rack spaces, upper
- 8 rack spaces, lower
- Black carpeting
- Metal corners
- Spring handles & removable lid
- Front & rear access w/doors

LIST ... $219.95

MRC-6
- 10 rack spaces, upper
- 6 rack spaces, lower
- Black carpeting
- Metal corners
- Spring handles & removable lid
- Front & rear access w/doors

LIST ... $189.95

MRC-2
Mobile Combo Case
- 10 U up & 2 U down
- Black carpeting
- Metal corners, spring handles & removable lid
- Front & rear access with doors

LIST ... $139.95

HEADPHONES, MONITORS, WORK LIGHTS

DJX-1 Foldable dual cup stereo headphones wtih 12 ft. cable

- Carry pouch
- 1/4 " jackadapter
- Spare ear cushions

LIST ... $69.95

Compact Foldable Design

EGGPHONES
Super Bass Stereo Headphones
- Compact Folding Design • Protective Travel Bag
- Soft Comfortable Ear Cushions
- Adjustable Headband
- 1/4" Jack Adapter Included
- Die-Cut Plastic Bubble for Easy Merchandising

LIST ... $29.95

MICROPHONES

DJM1 "Mighty MIC"
19" flexible XLR Gooseneck Mic

LIST ... $49.95

DJM2 Professional Mic
- Cardioid pickup pattern to minimize feedback
- Wide frequency response
- Neodymium magnet for high output
- 15 ft XLR to 1/4" cable • Plastic carrying case

LIST ... $39.95

GX-1 *Hard ABS Molded Enclosures*
Powered Monitor Speakers

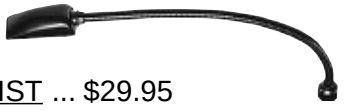
Features
- Mini woofer & tweeter
- Separate bass, treble & volume controls
- 3-D surround sound with on/off button
- Stereo RCA outputs
- Includes AC adapter & RCA cables

LIST ... $79.95

Gooseneck Work Light
- 15" flexible neck • 12 Volts
- Colored blister pack

GNL700 BNC Connector

LIST ... $29.95



gemini® Equalizer, Crossover & Preamp

EQ-3000 **2 Channel Equalizer**
• 15-2/3 octave bands each ch. • Single rack space
• ±12db boost/cut • LED level indicators • Low cut & bypass switching • Gain control to compensate for the EQ
LIST ... $159.95

CX-1000 **Electronic Crossover**
• Active 2-way technology • Four Different Frequency Filter Controls • Three Output Level Controls
• Rackmount • 117V/230V Switchable
LIST ... $159.95

PA-7000 **Preamp**
• 3 band EQ • 4 inputs +1/4" mic input w/ level control • Mono, mute, low cut, loudness buttons • Heaphone output jack
LIST ... $159.95

CD Players

CD-200 LIST ...$359.95

CD200 **DUAL PRO DIGITAL CD PLAYER**
• Audio CD, CD-R, & CD-RW compatible • Anti-shock using RAM buffer memory • Instant-start & cue with preview
• Single auto-cue/continuous play modes • Seamless loop per side with reloop • Pitch bend via jog wheel or buttons
• Three mode time selection • Frame accurate search • Large blue backlit LCD display

CDX-01 LIST ...$319.95

CDX-01 **2U SINGLE CD PLAYER** Mechanical anti-shock system • Audio CD, CD-R, & CD-RW compatible • BPM counter tap button • +10 song searching • Instant-start & cue with preview • Single auto-cue/continuous play modes • Pitch bend via jog wheel or buttons • Three mode time selection • Frame accurate search • Large blue backlit LCD display • Coaxial RCA digital output • Rubber jog wheels • 16% Pitch control

CDX-02 LIST ...$439.95

CDX-02 **2U DUAL C D PLAYER**
• Mechanical anti-shock system • Audio CD, CD-R, & CD-RW compatible • BPM counter tap button
• +10 song searching • Instant-start & cue with preview • Single auto-cue/continuous play modes
• Pitch bend via jog wheel or buttons • Three mode time selection • Frame accurate search
• Large blue backlit LCD display • Rubber jog wheels with finger grips • 16% pitch control

CDX-04 LIST ...$599.95

CDX-04 **2U DUAL C D PLAYER**
• Audio CD, CD-R, & CD-RW compatible • Anti-shock using RAM buffer memory • Robo Start mode • Instant-start & cue with preview • BOP button for instant cue replay • Single auto-cue/continuous play modes • Two seamless loops per side with reloop • Pitch bend via jog wheel or buttons • Three mode time selection • Frame accurate search
• Large blue backlit LCD display • Coaxial RCA digital output • Rubber jog wheels with finger grips • Variable pitch

CFX-40 LIST ...$749.95

CFX-40 **DUAL PRO DIGITAL CD PLAYER WITH DIGITAL EFFECTS**
4 DSP effects with jog wheel parameter control • New "state of the art" master tempo with fully functional Pitch
• 3 hot cue points • Seamless looping • Real time scratching • Anti-shock using RAM buffer memory
• Large jog wheel • Large blue backlit LCD screen • LED target light for draw mechanism • Pitch bend

CFX-50 LIST ...$849.95

CFX-50 **DUAL PRO DIGITAL CD PLAYER WITH DIGITAL EFFECTS**
The Ultimate 3U Dual Anti-Shock Professional CD Player, Crammed with Features for the Creative DJ.
• 5 DSP Effects With Time & Ratio Parameter Control • New "State of the Art" Master Tempo with Fully Functional Pitch • 5 Hot Cue Points & BOP Feature • Seamless Looping & Instant Reverse • Real Time Scratching • Anti-Shock Using RAM Buffer Memory • Auto BPM Within LCD Display • Large Soft Touch Rubber Jog Wheel • Fully Adjustable Brake & Start • Variable Pitch Control • Large LCD Screen with Blue LED Backlight & Dimmer Control
• Direct Access Keypad with Full Programmable Feature

CDJ-01

Top Loading Instant Start
Packed with features: looping with reloop, variable pitch, pitch bend & digital output. A new standard in entry level CD players.
LIST ...$249.95

CDJ-02

Pro Front Loading CD Player
Full slot-in mechanism ensures safety & protection for your discs. Controlling the unit is easier using the new soft touch jog wheel.
LIST ...$339.95

CFX-30

Front Loading FX CD Player
8 DSP effects, Precise Dry/Wet FX parameter, with a Slot in mechanism. Blue LED display, variable pitch control.
LIST ...$579.95

MPX-30

Front Loading FX CD Player
8 DSP effects, Precise Dry/Wet FX parameter. Blue LED display, variable pitch control and seamless looping with reloop/stutter.
LIST ...$669.95

gemini Turntables & DJ Packages

XL 120MKII

- Belt-drive manual turntable
- Headshell, cartridge and slipmat included
- 33/45 RPM

LIST ... $129.95

TT-02

- Direct drive manual turntable
- Aluminum platter
- Cartridge and slipmat included
- 33/45 RPM

LIST ... $249.95

TT-04

- Super high torque 5.0 kg manual direct drive turntable
- Removable target light & slipmat included
- 33/45/78 RPM

LIST ... $509.95

First Mix 5.0

Belt Drive Turntable DJ Package Includes:

2 - XL-120MKII Turntables
1 - MX-01 mixer & 1- DJX-03 Headphone
Endorsed by: DJ Little Charlie

LIST ...$339.95

Mix Master 5.0

Belt Drive Turntable DJ Package Includes:

2 - TT-01 Turntables
1 - MX-01 mixer & 1- DJX-03 Headphone
Endorsed by: Junior Vasquez

LIST ...$459.95

Scratch Master 4.0

Direcct Drive Turntable DJ Package Includes:

2 - TT-02 Turntables
1 - MX-02 mixer & 1- DJX-03 Headphone
Endorsed by: DJ Get Down

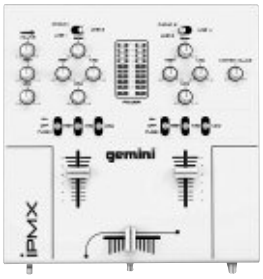
LIST ...$649.95

iCDJ

Pro Front Loading CD Player

Attracive white facade with silver backing: Anti-Shock protection, Slot-in mechanism with LED "slot in" display, Jog wheel, seamless loop, pitch bend, large red LCD display.

LIST
$389.95



iPMX **New white faceplate**

10" 2 Stereo Channel Mixer

- 4 line, 2 convertable phono/Line inputs (RCA)
- 3 Band EQ w/ cut
- EQ kill switches
- Rotary gain channel control
- 1/4" mic input & headphone output
- Headphone jack
- Cue section fader allows Cue Mix
- Hamster/reverse & cross fader curve control switches

LIST
$189.95

Special Edition

Disco Mix 5.0

CD Package Includes:

2 - CDJ-01 top load CD players
1 - MX-01 mixer
1 - DJC-02 Headphone
Endorsed by: John "00" Fleming

LIST ...$629.95

gemini Amplifiers 3 YEAR WARRANTY

X-01

- 85 watts at 8 ohm
- Signal LED & Clip LED
- Steel reinforced chassis
- 1/4" TRS & XLR balanced/unbalanced inputs

LIST ... $289.95

X-03

- 200 watts at 8 ohms,
- 300 watts/4 ohms
- Balanced/unbalanced inputs XLR, 1/4"
- State of the art bi-polar output technology

LIST ... $399.95

X-04 (not pictured)

Available with meters

LIST ... $429.95

GXA-750

- 175 watts at 8 ohms
- 2 Channel operation
- Balanced/unbalanced input–1/4" TRS, XLR.
- Circuitry protection

5 YEAR WARRANTY

LIST ... $459.95

X-02

- 140 watts per channel at 8 ohms
- 400 watts in mono bridge mode
- Balanced input
- Stereo/parallel mono bridge
- Advanced protection circuitry

LIST ... $339.95

P-07

- 70watts at 8 ohm rms per channel • Large VU meters
- RCA inputs • Ground lift switch for hum elimination • Advanced protection circuitry • Quiet proportional fan cooling
- 2U rack space

LIST ... $229.95

GXA-1600

Pro Amplifier

- 1600 Watts rms at 4 Ohms bridged mono • 1000 Watts rms at 8 Ohms bridged mono
- 800 Watts rms per channel at 2 Ohms • 500 Watts rms per channel at 4 Ohms
- 300 Watts rms per channel at 8 Ohms • XLR & 1/4"TRS balanced inputs
- Stereo/parallel/bridge modes • Dual speed dual fan cooled • 2U rack space

5 YEAR WARRANTY LIST ... $559.95

gemini® Speakers

Large carrying handles, rubber feet & front metal grill.

GSS-18 SUB

- Passive 18” subwoofer system
- 300 watt RMS
- 600 watt Music Program Power
- 8 Ohms impedance
- Frequency response 30Hz-2kHz
- Includes 35mm stand mount

LIST ... $419.95

GT-1002

- 10" woofer
- Dual super horn
- 8 Ohms nominal impedance
- 160/200 Watts 1002/1202

LIST ... $89.95

GT-1202

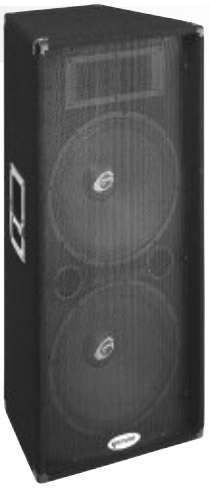
- 12” woofer
- Dual super horn
- 8 Ohms nominal impedance
- 160/200 Watts 1002/1202

LIST ... $139.95

GT-1502

- 15" woofer with high temp voice coil
- Dual super horn
- 8 Ohms nominal impedance
- 320 Watts

LIST ... $219.95



GT-3002

- Dual 15" woofers with high temp voice coil
- Dual super horn for crisp clear highs
- 4 Ohms impedance
- 550 Watts

LIST ... $319.95

Speaker stands are not included. See pg. 131 for speaker stand selections.

XTR-400YS

Complete powered speaker system w/cables • 2 GT-1002 loud-speakers • XTR-400 500W sub • 820 total watts

LIST $819.95

ABS Molded Powered Loud Speakers

GX-250

- Powered 10” 2 way loudspeaker
- 200 Wrms, 800 W peak power
- (19” fw + 10.6” rw) 14.5” H x 24.5” D
- Cast basket woofer

LIST ... $329.95

GX-350

- Powered 12” 2 way loudspeaker
- Built in mic mixer with 1 XLR mic and 1 RCA line input
- 200 Wrms, 800 W peak power

LIST ... $409.95

GX-450

- Increased sound definition on vocal frequencies
- 300 Wrms,1000 W peak power
- 15” Two Way Powered Loudspeaker

LIST ... $519.95

GSS-1522

- 15” woofer
- 12” x 4” mid-range horn
- 2 - 3” Piezo tweeters
- Metal corners
- 8 Ohms Impedance
- 350W peak

LIST ... $279.95

GSM-1250

- 12” woofer, 12” horn
- Three 3” tweeters
- Metal corners
- Full metal grill
- 8 Ohms Impedance
- 300W

LIST ... $139.95

GSM-1550

- 15” woofer, 12” horn
- Three 3” tweeters
- Metal corners
- Full metal grill
- 8 Ohms Impedance
- 320W

LIST ..$209.95

GSM-1580

- 15” woofer, 17” horn
- Four 3” tweeters
- Metal corners
- Full metal grill
- 8 Ohms Impedance
- 350W

LIST $229.95

DROP SHIP F.O.B. FACTORY ONLY.

GSM-3200

- Two 15” woofers, 17” horn
- Five 3” tweeters
- Metal corners
- Full metal grill
- 8 Ohms Impedance
- 600W

LIST $389.95

NEW COMPRESSORS, NOISE GATES & EQUALIZERS

With the dbx® 12 Series™ equalizers the goal was to build the best no-nonsense equalizers on the market. These price/performance champs are designed for down-to-earth sound shapers who don't need feature laden units, but who absolutely demand a pristine signal path and consistent performance in an equalizer. Both the 1215 and 1231 include superb features such as chassis/signal ground-lift capability, internal power supply transformers, and power-off hardwire relay bypasses.

DBX231 DUAL 31 BAND GRAPHIC EQ

The 231 is a dual 31 band Graphic EQ in a compact 2U rack design.

Besides including two 31-band channels of 1/3-octave equalization, the 231 also offers ±6 or ±12 dB boost/cut range; XLR, 20mm faders and 1/4" inputs; nonconductive nylon sliders; and an intuitive user interface with comprehensive output and gain reduction metering.

LIST.....$279.95

DBX215 DUAL 15 BAND GRAPHIC EQ

The 215 is a Dual 15 band Graphic EQ , in a compact 1U rack design.

The 215 not only provides standard features like dual channels, 15 2/3 octave bands, ISO frequency meters, +/-12dB input gain range, and switchable 50Hz/12dB octave low-cut filters, but also includes other thoughtful features. These features include: 20 mm faders; selectable +/-6dB or +/-12dB boost/cut range for precise gain adjustments; XLR, and 1/4" TRS connectors for installation ease; balanced inputs and outputs for quiet operation; and chassis/signal ground lift capabilities for quick hum isolation.

LIST.....$209.95

1231 DUAL 31 BAND EQUALIZER

The 1231 shares the same heritage as the 1215, but includes two 31 1/3 octave band channels; ISO frequency centers; a switchable boost/cut range between ±6db and ±15db; a +12db input gain range; an 18db octave 40 Hz Bessel low-cut filter; balanced inputs and outputs; and XLR, Barrier Strip, and 1/4" TRS connectors.

LIST.....$519.95

1215 DUAL 15 BAND EQUALIZER

The 1215 sports two channels of 15 2/3 octave bands; ISO frequency centers; a switchable boost/cut range between ±6db and ±15db; a +12db input gain range; an 18db octave 40 Hz Bessel low-cut filter; balanced inputs and outputs; and XLR, Barrier Strip, and 1/4" TRS connectors.

LIST.....$379.95

Since it's introduction in the mid 1970's the dbx® 160 Series™ has been the world's most popular line of audio compressors.

266XL Dual Compressor Gate

Two channels of classic dbx compression with the new standard dbx internal power supply and AutoDynamic™ Attack and release controls, as well as an OverEasy®/hard knee switch, program-adaptive expander gates, balanced inputs and outputs, precision LED metering and sidechain insert, and +4/-10 operation switch on the rear panel. Front panel selection of true RMS Power Summing™, stereo or dual mono operation.

LIST.....$229.95

166XL Dual Compressor Limiter Gate

The latest version of this dbx classic. Compact high performance dual compressor system provides two independent channels, each with dbx OverEasy® or hard knee compression, PeakStop™ limiting and a soft knee expander gate. Front panel selection of true RMS Power Summing™, stereo or dual-mono operation.

LIST.....$359.95

Numark TURNTABLES • DIGITAL MIXERS •

TT X Premium Turntable

The result of extensive research into the needs of professional DJs, the TTX-1 deftly combines unmatched torque, incredible precision and the world's first interchangeable tonearm design for optimal performance under all conditions.

- Direct drive ultra-high torque motor (+4.5 kg/cm peak) • +/- 10, 20 and 50% selectable pitch ranges (optional 8% range)
- Patent-pending interchangeable tonearm system (includes both straight and S-shaped tonearms) • 33, 45 and 78 RPM
- Interchangeable pitch fader and button cartridges for club and battle style • S/PDIF optical and coax digital outputs
- Blue illuminated display provides pitch, RPM, BPM and motor settings • Key lock to maintain any key while changing tempo
- Removable aluminum target light with super-bright white LED • Selectable phono/line level output (w/o ground wire)
- Solid-core steel top and rubber base construction fights vibration and unwanted noise • Onboard auto BPM counter
- Anti-drag aluminum platter reduces excess rotating friction • Detachable power and audio connections, illuminated output bay
- Ultra-precise aluminum tonearm with cue, height and anti-skate adjustments • Quartz motor control with instant reverse and variable start and brake times

TTX-1 LIST $620.00

TT 500

Interchangeable Arm Direct Drive Turntable

- Direct drive ultra-high torque motor
- +/-8, 10, 20 and 50% Selectable pitch
- Ultra-precise aluminum tone arm, cue etc.
- Battle and club style design
- Detachable power and audio connections
- 33-45-78 RPM reverse
- Straight and S-shaped tone arms included

TT-500

LIST $420.00

TT 1600 MKII

Professional Turntable

- Battle and club style design • 33-45 RPM
- Efficient belt drive motor
- Detachable power and audio connections
- Aluminum platter w/ pre-mounted groove tool cartridge
- Aluminum straight tonearm

TT-1600

LIST $150.00

BATTLE PACK

DJ Package

- (2) TT1625 direct drive turntables
- Aluminum Platters
- DM950 2 channel + mic mixer, EQ ea. channel
- HF125 Flexible 7 position dual headphone
- "Groove Tool" cartridges and slipmats

LIST $560.00

DJ IN A BOX

DJ Package

- (2) TT1610 multi-directional belt drive turntables
- DM950 2 channel + mic mixer, EQ ea. channel
- Slider style cuing
- HF125 Flexible 7 position dual headphone
- "Groove Tool" cartridges and slipmats

LIST $420.00

SCRATCH MIXERS

DXM 06

Digital Mixing

- 24-bit digital mixing • RCA record output and balanced master output
- Look-ahead peak limiting on headphone and master outputs
- FX interface: beat sync tap button, wet/dry fader, rotary parameter control
- Noise-free digital mixing controls • Steep 3-band EQ with kill switches
- 2 phono (w/phono defeat switch)/2 line inputs, 1 mic/stereo aux input
- High quality D-TYPE 100% digital crossfader with reverse switch and continuous rotary slope control
- 12 effects (6 effects for ch1/ch2, 6 effects for mic/aux), routable to ch1,ch2,mic/aux or master

DXM 06 LIST $350.00

DM 1090X

Rack Mixer

LIST $150.00

- Inputs: 4 line, 2 switchable phono/line, 1 mic with EQ
- Outputs: Master, record
- Replaceable crossfader
- 5 band graphic EQ
- Split cue Headphone monitoring
- High power headphone output. Push button cueing
- High-end performance Audio signal. 12V BNC light connector
- Neutrik mic connector (1/4 or XLR) conveniently placed on top
- Mic input: 10,000 Ohm input impedance balanced/unbalanced

NEW!

- 24-bit digital mixing.
- Noise-free digital mixing controls.
- 3-band EQ with frequency kill on each channel.
- 2 phono (w/phono defeat switch)/2 line
- Mic input w/ 2-band EQ.
- Sub-Bass synthesis with intensity control.
- Smooth crossfader with reverse switch and continuous rotary slope control.
- Look-ahead peak limiting on headphone and master outputs.
- No software drivers needed
- W/2 USB connectors

DXM 01USB

Digital Mixing

LIST $350.00

- Inputs: 2 switchable/phono, line 1 mic.
- 3-band EQ
- KILL switches
- Replaceable crossfader w/ reverse slope control & tranform
- Tune control on headphone, output and mic input
- Slider style cuing

DM1002 MKII

LIST $140.00

Numark CD PLAYERS • RACK MIXERS •

CDN90 Premium Dual CD/MP3 Player

The CDN90 is Numark's most advanced dual CD player ever. Starting with a control module encased in a super-rigid aluminum extrusion, the CDN90 delivers bombproof construction for mobile professionals, studio and club installations, and any other application that calls for "The Best." The CDN90 builds on our renowned line of dual CD players by integrating real time scratching, multiple simultaneous effects, MIDI in/out for unprecedented creativity and control, user updateable firmware, and digital output. But the real beauty of the CDN90 is the way it performs intuitively, right out of the box.

- Real time scratching • Built-in Beatkeeper™ with auto-mixing and synchronization
- Multiple DSP effects with direct access including reverse • 48 seconds of buffer memory for Anti-Shock™
- Saves up to 3,000 cue points in memory, transferable to compatible units • Adjustable startup and braking speeds
- ±6, 12, 25 and 100% pitch control • ±100% KEY LOCK with key control • Fader/remote start and relay
- 2 complete seamless loops with 3 hot stutter starts • S/PDIF coax digital outputs • MIDI in/out
- High speed rotary track access with sequence programming • Transport bay illumination light, all-rubber buttons
- User-upgradeable; sleep mode to extend laser life

CDN90 LIST $1,290.00

NEW!

CDN35 Pro Dual CD Player

- Dual rack mountable CD player
- 2 seamless loops with 3 hot stutter starts
- Built-in tap beat (BPM) counter
- Anti-shock buffer memory skip protection
- Interactive pitch/search wheel w/finger grip
- Fader start, auto cue, sleep mode, digital output
- Programmable track sequencing
- ±8/16% pitch control
- Illuminated CD drawers

CDN30 LIST $490.00

NEW!

CDN25+G Pro Karaoke CD Player

- Dual rack mountable CD player
- Dual composite RCA video outs for karaoke lyrics display
- Anti-Shock™ buffer memory, true buffered instant start
- Interactive pitch (±8/16%)/search wheel
- Auto cue, sleep mode, digital output, CDR compatible.

CDN36 LIST $449.00

AXIS 9 CD Player

The AXIS 9 is Numark's new flagship tabletop CD player. Featuring an enhanced interface that employs a touch-sensitive scratch wheel. It delivers incredible response and realism in digital mixing and scratching, simultaneous effects, and a built in Beatkeeper™ with auto-synchronization.

- Touch-sensitive jog wheel for real time scratching • High speed rotary track access
- Sequence programming • 2 complete seamless loops with 3 hot stutter starts
- Saves up to 3,000 cue points in memory, transferablr to compatible units • CDR Compatible
- Recessed rear panel, fader/remote start and relay • Pitch control • Midi in/out

AXIS 9 LIST $600.00

CD MIX-2
CD Player/Mixer Combo

The perfect system to start spinning CDs anywhere. Dual CD transports and a powerful mixer in one compact enclosure offers a road-worthy solution.

- Dual CD player and mixer combination
- Buffered memory Anti-Shock™, pitch wheel
- Seamless looping, fader start, ±12% pitch
- Track programming, true continuous play
- External inputs for 3 line, 2 mic, 2 phono
- Balanced output, master EQ, stereo/mono
- EQ on each channel

CD MIX-2 LIST $750.00

RACK MIXERS

CM 200 5 Channel 19" Rack Mixer

- 5 Channels plus DJ Mic control
- Inputs: 10 line, 3 phono, 3 mic
- Master balanced XLR outputs with Record and Zone
- Steep 3-band EQ on every Channel
- EQ on mic channel, fader Start, panning on master fader
- Split or blend cueing, PFL gain adjust with meter

CM 200 LIST $350.00

200FX
4 Channel 19" Rack Mixer

- 4 channels plus DJ mic control
- 16 professional digital effects, powered by Alesis
- Hall, plate and room reverb, rich chorus, flange & delay
- Effects assignable to all inputs
- Steep 3-band EQ on every channel

200FX LIST $420.00

DM 1200
4 Channel 19" Rack Mixer

Inputs: 8 line, 3 phono, 2 mic w/ EQ •
Outputs: master balanced, zone, send, record •
Dual 6-band EQ, sends on each channel •
Replaceable assignable crossfader •
4-band EQ w/ rear panel sensitivity adjust and disable •

DM 1200 LIST $280.00

American DJ®

QUALITY, AFFORDABLE, & RELIABLE PERFORMANCE!

SPECIAL EFFECTS LIGHTING

AGGRESSOR

• Extremely bright and ideal for large venues • 2x 300W lamps that rotate to the music • Sound active • Creates 40 sound activated moving beams of multi-color light • Fan cooled • Includes hanging bracket • Lamps: 2—ZB-64514 (120V) 300W or 2—ZB-64516 (220V) 300W • Dimensions: 16" x 16" x 28" • Power Draw: 6A

LIST ... $219.95

Raider Similar to agressor but with advanced drive series lights via XLR ins and outs. 32 sound activated moving beams of multi-color light.

LIST ... $199.95

ELECTRA 250

• Multi-Colored moonflower effect • Sound-Active outside mirror & internal mirror move to the beat • 2 pos. switch for internal mirror operation (switch between full rotate or sound active) • Includes hanging bracket • Lamp: ZB-BRL 12V 50W • Dimensions: 5"H x 8.25"W x 16"L • Weight: 6 lbs. • Power draw: 5A

LIST ... $139.95

LASER WIDOW

• A new revolution in laser scanner effects! • 4.9 mW red laser with 16 pre-set geometric patterns • Operates by battery or a UL 115V plug adapter • 3 modes of operation: Auto Speed, Sound Active, & Manual control • Many images may be created in Manual control • This compact, affordable laser is great for mobile DJs, home Karaoke, small clubs, and special effects productions • Uses 4 AA batteries (not included); 9V DC power supply included • 100% mobile! • Low power consumption for applications where power is limited • Laser Diode: 4.9mW • Dimensions: 7" x 7.5" x 4" • Weight: 1.5 lbs. • Supply Voltage: AC or DC • 120V

Diameter beam spread of the Laser Widow:

- From 5 feet - 15 inches - From 10 feet - 30 inches
- From 15 feet - 45 inches - From 20 feet - 60 inches
- From 25 feet - 75 inches - From 30 feet - 90 inches

LIST ... $79.95

MINI-GRESSOR II

• NOW WITH NEW HIGHER OUTPUT LAMPS

- Miniature version of the Aggressor, one of our most popular effects!
- 16 lenses create 32 sound activated moving beams of multi-colored light
- Fan cooled
- Includes hanging bracket
- NEW LAMPS: 2x ZB-LL200, 120V 200W
- Dimensions: 12" x 12" x 5.5"
- Weight: 8 lbs.
- Available in 120V or 220V operation

LIST ... $139.95

MYSTIC

• 30 multi-colored criss-crossing beams - Cover wide area • Fan cooled • Sound active • Includes hanging brackets • Lamp: 2x ZB-64514 120V 300W or ZB-64516 220V, 300W (220)
• Dimensions: 16" x 16" x 16" • Weight: 14 lbs.
• Power draw: 5A

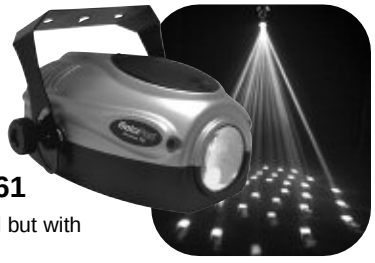
LIST ... $249.95

ROTOGOBO

• Rotating gobos • Aluminum casing • Include hanging bracket • Full focusing • Compact size • Wide variety of applications: architectural, promotional, DJs projecting their logo and phone numbers • Comes with 1 random RG gobos or design your own custom one • All sold separately • Comes in clear: RG/Dichroic colors sold separately • Low power consumption for applications where power is limited • Lamp: ZB-JCR 12V 100W 1,000 hr. • Dimensions: 6" x 5" x 9" • Weight: 7 lbs. • Power draw: 9A • 1 year limited warranty

LIST ... $99.95

ROTO POD



- Continuous rotating multi-sharp white beams, dichroic Moonflower effect.
- Hi-Tech plastic case design, Lamp: LL-BRL 12V, 50W.

LIST .. $74.95 **NET .. $41.61**

Color Pod Same as Roto Pod but with multi-colored lights

LIST .. $99.95

STARBALL II

• 90's Mirror Ball effect! • Projects beams of light on the wall just like a mirror ball effect without having to shine pinspots on it! • Built-in 6 r.p.m. rotating base • Looks great when in multiples • Ideal for mobile or club applications • Table or truss mountable • Lamp: ZB-64514 120V 300W (120V), ZB-64516 220V 300W (220V) • Dimensions:18" x 12" x 12" • Weight:15 lbs. • 120V • Optional 300W ADJ-300 / 150 hr. life lamp (sold separately)

LIST ... $139.95

SUNRAY II

• Ideal for large venues as centerpiece
• Rotates at 6 r.p.m. • Includes mounting plate • Optional 300W ADJ-300/150 hr long life lamp • Light weight - no transformer inside • Lamp: ZB-64514 120V 300W (120V), ZB-64516 220V 300W (220V) • Dimensions: 10" x 10" x 14" • Weight: 16 lbs • Power draw: 3A

LIST ... $199.95

Sunray III Multi-color version

LIST ... $199.95

VERTIGO

• 30 beams of multi-color light • Beams rotate and crisscross back and forth • Sound active • Includes hanging bracket • Fan cooled • Lamp: ZB-64514 120V 300W (120V), 2 x ZB-64516 220V 300W (220V) • Dimensions: 14" x 12" • Weight: 8 lbs. • Power draw: 8A

LIST ... $149.95

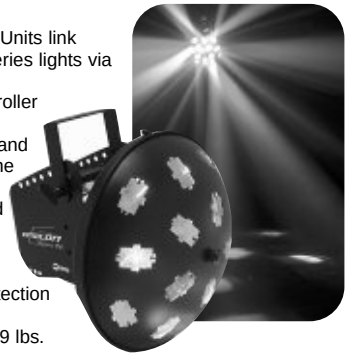
SPECIAL EFFECTS LIGHTING CONT.

COLOR SWEEP
Strobe Effect

- Sharp & Powerful Sweeping color changing beams move to the beat of the music
- 5 colors plus white • 9 lenses
- Sound activated with speed control
- Chasing effect • Strobe effect
- Dimensions (LxWxH): 14.5" x 14.5" x 8.5"
- Weight: 25 lbs. / 11kgs.
- Lamp: 1 x LL-EVD 36V 400W

LIST ... $139.95

EPSILON



- Advanced Drive Series lighting effect -Units link together with other Advanced Drive Series lights via XLR In and Out.
- Advanced Drive Series Black out controller (sold separately)
- 30 beams of multi-colored light rotate and criss-cross back and forth (similar to the popular Vertigo)
- 2 Sound activated modes: Slow Sound Active or Fast Sound Active – lights move to the beat of the music
- Built-in Programs • Fan cooled
- Hanging bracket • Circuit breaker protection
- Lamp: 2x LL-64514 120V, 300W
- Dimensions: 9.5" x 11" x 11" • Weight: 9 lbs.

LIST ... $129.95

DECO 250

- A unique effect with vibrant seamless scrolling colors through three dimensional glass textures
- Designed to project on walls, ceilings or floors with or without fog
- 11 unique cut glass patterns
- 11 vibrant colors
- 3 operation modes: Stand alone (sound active/built-in programs), Master/slave (sound active/built-in programs), or DMX-512
- 2 DMX channels • Full focusing • Audio sensitivity knob • Large fan keeps the unit cool for continuous operation (no duty cycle) • Circuit breaker protection
- Control black out with optional Mini/C controller (sold separately)
- Lamp: LL-ELC, 24V 250W • Dimensions: 10.3" x 9.5" x 5" • Weight: 13 Lbs.

LIST ... $349.95

TOPAZ 250

- New high tech molded end covers to protect case
- Beveled glass wheel that slowly rotates and projects onto a multi-colored dichro dish that moves to the music
- Gives a water flowing effect (similar to the American DJ Reflections II or H2O II)
- Compact, high-tech case design
- Sound active • Fan cooled
- Easy access doors to change lamp and gobo
- Circuit breaker protection • Lamp: ZB-ELC 24V, 250W

LIST ... $169.95

PAR CANS & PIN SPOTS

PAR-46 COMBO

46 Combo kit includes
- 1 x Par 56 • 1 x Par 56 lamp
- 4 Color Gel Filters • Clamp • Safety Cable
- Highly polished silver finish

LIST ... $44.95

PAR-56 COMBO

56 Combo kit includes
- 1 x Par 56 • 1 x Par 56 lamp
- 4 Color Gel Filters • Clamp •Safety Cable
- Highly polished silver finish

LIST ... $59.95

PAR-64 COMBO

64 Combo kit includes
- 1 x Par 56 • 1 x Par 56 lamp
- 4 Color Gel Filters • Clamp •Safety Cable
- Highly polished silver finish

LIST ... $64.95

Black reflector kits available for an additional charge.

PL1000 Par 36 Metal Pinspot

Screw on front cap • 6 ft.cord • Lamp: ZB-4515 6V 30W • Dimensions: 6.75"x 5.25" x 5.25"• Weight: 3.2 lbs..• 120V

LIST ... $27.95

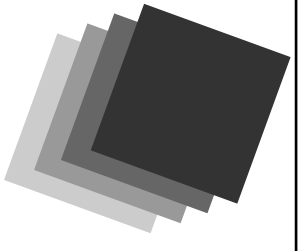
PAR 38 BL

38 BL includes
- 1 x Par 38 black can • 1 x Par 38 lamp
- Gel Frame • Cone & socket

LIST ... $32.95

Gel Packs & Filters

AMERICAN DJ GEL PACKS



4 ASSORTED PACKS OF 9"x 9" GEL SHEETS

CGS9C - Bright colors. Magenta, Congo Blue, Light Green, Aqua Blue

LIST ... $6.25

CGS9A - Primary colors. Red, Blue, Green, Yellow

LIST ... $6.25

Z-CL100/PA
Color Gel Filters

PLASTIC COLOR LENSES FOR PINSPOTS
Available in 4 colors:
Red, Blue, Green,Yellow.

LIST ... $5.95

American DJ®

QUALITY, AFFORDABLE, & RELIABLE PERFORMANCE!

LIGHTING CONTROL PRODUCTS

DMX OPERATOR PRO

Automatic Lighting Control System

2 Controllers in One:
Intelligent and Dimmer ON/OFF
• 136 total DMX Channels:
128 channels for Intelligent & 8 Channels for Par Cans
Intelligent (128 channels):
• 8 individual fixtures each with 16 DMX channels • 96 programmable scenes • 8 programmable chases with fade and speed control DIMMER / ON/OFF (8 channels): • 8 individual channels • 96 programmable scenes • 6 programmable chases with fade and speed control • Back-up memory using a 32 MB Compact Flash Card • Fog Machine trigger button • DMX Patching • Tap Sync • Fixture Group function • Step/Mix Sequence function: automatically sequences your chases

LIST ... $439.95

T16 4 Channel Chase Controller

System includes:
1— T16F, foot control chaser pack
1— T16F FC, foot controller
1— 15' XLR-XLR cable

T16 foot controller

T16F Features:
• Four 3-prong Edison sockets
• Excellent manual control of light shows
• DMX XLR In/Out for linking to other T16F
• 16 built-in programs: 8 normal chase programs and 8 chase programs with fade time
• 7 pre-set scenes (holding the Black out for 2-3 seconds): • Black out mode • Master/slave mode • Chase by way of Audio (sound activation) or 3 chase speeds • Max Load: 5A per channel or 20A max •Built-in hanging/pole bracket • Dimensions (LxWxH): 8.5" x 6"x 2.5" / 215 x 180 x 61mm • Weight: 4 lbs. / 1.8 kgs.

T16F Foot Controller Features:
• Pattern (chase program) selection foot switch
• Black out foot switch

LIST ... $129.95

T4 4 Channel Chase Controller

• 3 position switch • Runs in Sound Active or Chase Mode • Third position acts as a timer, it will change channels from 1 sec.up to 10 min.• The audio mode triggers the built-in program to the rhythm of the beat • The chase mode chases through the build in programs without requiring an audio signal • Can run par cans, pin spots, and other small fixtures • Draw a total of 6.3A from the controller • Each channel draws up to 5A per a channel • Will not chase until it receives an audio signal • Power Input: AC 120v/60Hz • Maximum Output:6.3A • Fuse: 6.3A GMA • Size:8" x 5.5 " x 2" • Weight: 2.6 Lbs. (1.17Kgs.) • Channel Indicators • Built In microphone • Mode Switch • Can chase up to 10 minutes

LIST ... $79.95

PC-100A Power Center

A must for every DJ! • A/C power center designed to eliminate extension cords and messy wires • 8 lighted switches on front panel • 15A circuit breaker on front panel
• Eight 120V 3-prong plug sockets on rear of the unit.

LIST ... $39.95

LIGHT COPILOT II

Automatic Lighting Control System

System includes:
1— Light Copilot II Controller
1— LC-8SP, 8-channel Switch Pack
1— 25 ft. connector cable

• 16 channel analog chase controller • Control panel — two 8-channel zones • Fog Machine trigger button with LED function indicators (compatible with specific American DJ fog machines) • USB gooseneck light input • 16 built-in programs • Each zone switchable from audio (sound activated) to standard to timed chase (Fast Chase to 10 minute intervals) • Internal Microphone or line input for music control • Audio sensitivity control knob • Option to turn desired light ON with the rest of lights maintaining chase sequence • Daisy chain up to 3 switch packs • Flash button override • Black out (Stand by) • Switch packs use triac relays for faster, more reliable chase functions and longer life • Maximum Load: 15A per channel

		LIST
COPILOT II	Lighting Control System	$249.95
LC-EX25	25 ft. extension cable	29.95

SC-816 SYSTEM

Automatic Lighting Control System

SYSTEM INCLUDES:
1 —SC SP8 Controller
1 —SC 8C Switch Pack
1 —25 ft. extension cable

SC-SP8 Specifications
• 4-in-1 lighting controller • 8-Channel NON-DMX lighting controller • Latch /On/Off & flash each channel • Strobe Controller adjusts strobe speed 0-10V (compatible with most analog 0-10V strobes) • Fog machine trigger button triggers fog machine, "Heating" and "Ready" LED indicators (Compatible with Vaporizer, Vapor Flow, Fog Storm 1200 and Fog Storm 1700) • Chase controller button triggers the LSC T-16F foot control chaser (sold separately) • Stand-by (black out) mode • Wireless capability • High quality, switching triacs for longer life • Dimensions (LxWxH): 3" x 19" x 1.75" / 76.2 x 486.6 x 44.45mm • Weight: 2 lbs. / .9 kgs.

SC 8C Specifications:
• 8-channel switch pack • Maximum load: 15 amps or 1800 watts per relay pack
• Circuit breaker protection • Hanging bracket
• Dimensions (LxWxH): 10.5" x 7.7" x 3" / 266.5 x 195.4 x 76.2mm
• Weight: 6.5 lbs. / 3 kgs

LIST ... $169.95

LIGHT SAVER

2 Channel Timer Controller

• Instant, hassle-free lighting chase controller • Perfect for mobile DJ to control 2 special effects lighting units • Control speed of chase from fast to slow • 2 grounded AC sockets • On/off switch • Hanging bracket • Maximum power: 10A • Weight: 1 lbs • Dimensions: 6.25" x 4" x 3.25" • Available in both 120V and 220V operation

LIST ... $49.95

American DJ®

QUALITY, AFFORDABLE, & RELIABLE PERFORMANCE!

PROFESSIONAL DUAL CD PLAYERS

DCD-PRO 600 *†

Dual CD PLayer

• Main features: • Tempo lock -- (master tempo) makes adjustment to the speed of the track without altering vocals 6 on-board digital FX • 20 seconds of anti-shock memory per side seamless loop • Fader-q-start • DSP technology -- digital signal processing • Digital output

LIST ... $799.95

*Available in 220 operation
†Digitally Interactive with American DJ Q-series mixers

DCD-PRO 300 MKII *†

Dual CD PLayer • Mechanical anti-skip protection • Digital output • 8x oversampling •Variable pitch • Pitch display • 30 programmable play tracks • Beat counter • Frame search • Large LCD display • Auto cue • Real time cue • 10 program-mable cue points • Pitch bend • Mixer fader cue start • Replay playback

LIST ... $469.95

*Available in 220 operation
†Digitally Interactive with American DJ Q-series mixers

DCD-PRO 310

Dual CD PLayer

• Fader Q start • Flip-flop (flip between tracks on disc one and 2; continuous or single mode) • Mechanical anti-skip • 3 different speed scans • 30 programmable tracks •Auto cue • 8X over-sampling • Cue button • Bright LCD display • Jog wheel • Pitch control fader • Pitch bend • Variable speed pitch • Digital output • Instant start • Standard 19" rackmount
• Reads CD and CDR discs

LIST ... $399.95

PORTABLE LIGHTING STANDS

TUBE TECH

TTLS2D
Professional Stand
with top cross bar and 2 swing bars. Extends to 13 ft.

LIST ..$209.50

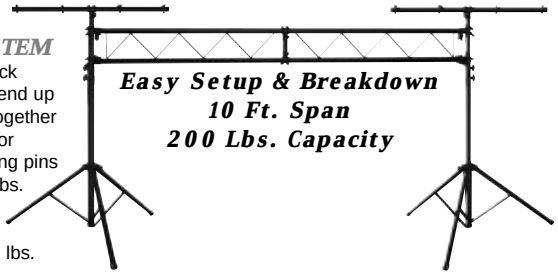
TTLS1
Standard Stand
Lightweight stand, black finish. Extend to 8 feet.

LIST....$79.50

LTS-50T

PORTABLE TRUSSING SYSTEM

• Easy set up and high stability • 2 Black anodized Aluminum tri-pods which extend up to 9 ft. •Two 5ft.truss I-Beams that fit together to create a 10ft. trussing span • Ideal for Mobile DJs and bands • Includes locking pins and hardware • System Capacity: 200lbs. (evenly distributed) •Tube Diameter: 1 1/2" • LTS-50T - has two added T-Bars on top (see below) • Weight: 42 lbs.



LTS-50T LIST ... $229.95

LED CURTAIN BACKDROP

System includes:
• LED Curtain • Tripod Stand
• Controller • Carrying Bag
• Gives a professional look; Easy set-up and take down; Stow unused gear behind curtain; Quality, affordable & reliable performance
• LEDs flicker and chase operated by the chase controller • Chase controller features: All On, Sound Active & Chase modes; control music sensitivity, speed and built-in programs • Dimensions: Assembled: 123" W x 82" H / 3124 x 2083 mm;
Nylon LED Curtain: 115" W x 80" H / 2921 x 2032mm;
Folded in Bag (LxWxH): 54" x 11" x 8.5"
• Weight: 40 lbs. /18 kgs.

		LIST
WLED	White LED lights	$599.95
MCLED	Muli-colored lights: Red, yellow, green, blue	599.95

American DJ®

QUALITY, AFFORDABLE, & RELIABLE PERFORMANCE!

MIRROR BALLS

Glass Mirror Balls

Ultra High-quality glass mirror balls are available in three sizes:

		LIST	NET
MB8	8" Glass Mirror Ball..	$15.95	**$8.95**
MB12	12" Glass Mirror Ball....	36.95	**20.21**
MB16	16" Glass Mirror Ball....	79.95	**39.37**

Mirror Ball Packages

Instant Mirror Ball packages include a Mirror Ball, pinspot and motor:

		LIST
M200L	8" Ball, M-DCBASE, Pinspot w/ lamp, pinspot stand & 4 color lenses	$39.95
M500L	12" Ball, A/C motor, & Pinspot w/ lamp	83.95

Mirror Ball Motors

		LIST
MDCBASE	Battery operated motor (D Cell).....	$15.95
MB101	1 RPM AC motor, holds 8"-20"ball.....	33.95
MB103	3 RPM AC motor, holds 8"-20"ball.....	33.95
MHDAC8	3 RPM AC motor, holds up to 12" ball.....	15.95

WIRELESS MICROPHONE

WM-UHF16

FEATURES:

- XLR balanced & 1/4" unbalanced • Wireless range up to 150 ft.
- Freq. channel: 471.000 - 481.650MHz
- 12V DC Power Supply included • On/Off/Mute control on mic
- S/N ratio more than 95db • System weight: 1.5 lbs. / 2 kgs.
- 16 selectable UHF frequencies • On & Low Battery LED indicators
- Includes small screwdriver inside mic to change frequencies
- Shipping Weight 4 lbs.

LIST ... $219.95

FOG & BUBBLES

FOG STORM 1200 HD

- 1,200W high output professional fog machine
- No warm-up time between fog blasts
- 25 ft. cable remote
- External fog control switch
- 7,000 Cubic feet per minute fog output
- Warm up time: 8 minutes
- 2.5 Liter removeable fog fluid tank
- Dimensions (LxWxH): 12" x 8.75" x 6.5
- Weight: 12 lbs.

LIST ... $199.95

FOG STORM 700

700W High output professional fog machine with wired remote • 3,500 Cubic feet per min. fog output • External fog control switch • 1 liter fog fluid tank • Warm-up time: 8 min. • Dimensions 9.5" x 6" x 5.25" • Weight: 8 lbs.

LIST ... $89.95

MINI FOGGER

- 450W fogger • 1,500 cubic feet per min. fog output
- Warm up time: 5 minutes • External fog switch
- Includes a free container of water based Fog Juice
- ETL & ETLC approved
- Dimensions: 10" x 8" x 8.5" • Weight: 8lbs

LIST ... $59.95

PERFORMER FOG FLUID

- FDA approved
- Dense white cloud of fog when used with most conventional fog machines.
- Water base materials
- Unscented 1 gallon

pfgf1 fog fluid - 1 gal.

LIST $25.00

CLEAN MACHINE LIQUID

- Cleans out deposits in your Foggers Heater Core
- Use Clean Machine when Fog output decreases or when storing for more than 1 week
- Made from pharmaceutical grade chemicals approved by the FDA
- For use in all water base foggers! • 1 Gallon container

CleanmachQ

LIST $14.95

BU-350 BUBBLE MACHINE

- High output bubble machine creates hundreds of bubbles per minute • EZ-Access front fluid tank
- High velocity fan • Up/Down bubble directional adjustment • Wands are fitted to make bubbles rise in the air • ON/OFF switch • Hanging bracket • Most types of bubble liquid acceptable • Dimensions (LxWxH): 14.75 x 9" x 11" • Weight: 10 Lbs. / 4.5 kgs

LIST $119.95

BUBBLE JUICE

• For American DJ® bubble machines • Creat bigger, denser, better floating bubbles • 1 gallon containers

Bub/G

LIST $24.95

American DJ®

QUALITY, AFFORDABLE, & RELIABLE PERFORMANCE!

STROBE LIGHTING AND BEACONS

CITY FLASH

- Medium Screw Base Plastic Strobe
- Indoor/Outdoor use: water-resistant
- 3 modes: Slow Flash (1 flash per 3 second), Fast Flash (3 flashes per second), Police Flash (11 flashes per second followed by 2 second intervals)
- Clear dome included
- Max Power: 5W
- Availavle 120V or 220V operation

LIST ... $25.95

ENERGY DMX

- 200W powerful DMX strobe light
- High tech plastic case
- Control speed and dimming using a DMX controller
- Lamp: ZB-E200S, 200W

LIST ... $149.95

BIGSHOT

• 45 watt compact, strobe light • Adjustable Flash Control Knob - 1 - 15 flashes per second • Light weight high tech plastic case • Lamp: ZB-45, 45W halogen • 5"W x 6"D x 6"H • Weight: 2 lbs. • 120V

LIST ... $39.95

SNAPSHOT II

• Now with a brighter 70W lamp! • Plastic high-tech case with hanging bracket • Variable speed control (1 - 15 flashes per second) • Linkable via 1/4"cables • Can be controlled by various S-Series Controllers • Lamp: ZB-70 • Dimensions: 7.75"x 7.75"x 8.25" •Weight: 3 lbs.• 120V

LIST ... $99.95

B-601 BEACONS *Rotating Beacon*

For mobile DJs, clubs, bowling centers, roller rinks.

B-801 - 8 inch Reflector Beacon Dome with 25W lamp • Available in: Red, Blue, Green or Yellow • Dimensions:6.5" x 6" • Weight:2 lbs..• 120V

LIST ... $39.95

B-601 6 inch reflector beacon dome With same features as B-801 above.

LIST ... $19.95

REPLACEMENT BULBS

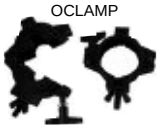
		LIST
ZBFCS	24V 150W 75hrs.	$12.95
LL64514	120V 300W 75 hrs.	9.95
LLBRL	12V 50W 75 hrs.	8.95

All bulb sizes available. Ask your representative.

CLAMPS / SAFETY CABLE

CCLAMP

OCLAMP



SCABLE/30

		LIST
CCLAMP	Heavy duty clamp designed for most hanging applications	$6.95
OCLAMP	Baby-Clamp 360 degree wrap around tube truss clamp	7.95
SCABLE/30	30 inch safety cable for securing lights to truss or pipe	4.95

LIGHTING PACKAGES

LS100F

LS50 Includes 1 T-4 sound or speed active or timer chase mode controller w/ support bracket • 4 PAR-38B cans • 4 ZB-Par 38 150W Lamps • 1 LTS-6 light stand • Package is designed for DJs & bands • Setup and take down is quick and easy • System weight: 30lbs.

LIST $299.95

LS50A Includes 1 T-4™ sound active chase controller w/ support bracket • 4 Par 38B cans • 4 ZB-Par38 150W lamps • 1 LTS-6 light stand • Designed for DJs & bands • Setup and take down is quick and easy • System weight: 30 lbs. • Now includes color gels!

$299.95

LS100F Basic lighting system for small bands and mobile DJs • LS-100F package includes: 4x Par-38B cans with 150W lamps • 1 x T16F Sound active 4 channel chase controller, 1 x LTS-6 9 foot extendable tripod stand, 1x CGS 7A, and 2 x Mini Clamps for mounting controller to stand; you can plug your lights directly into the controller, leaving only main A/C to connect • System creates colored washes of light that chase to the beat of music • Setup and take down is quick and easy • Weight: 30 lbs. • Now Includes color gels

$349.95

Soundcraft • Desktop Audio Mixers • Portable Powered Mixer

COMPACT

Compact 10
Compact 4

As home studio recording grows ever more sophisticated, Soundcraft has responded with an easy-to-use new breed of mixers. Available in 4 and 10 channel models, COMPACT mixers make computer-based recording easy, and are also ideally equipped for live applications.

- A choice of 4 & 10-channel models
- XLR and 1/4" jack inputs
- High quality Class A mic preamps
- 3 Band EQ on all input channels
- Insert points for additional processing
- Pan and balance controls
- Switchable +48V phantom power w/indicator LED
- Direct injection for basses, guitars, keyboards
- Switchable RIAA turntable equalization
- Zero latency monitoring
- Failsafe recording buss
- Dedicated artist and engineer headphone monitoring
- Balanced and unbalanced record and playback
- Balanced mix and monitor outs
- Intuitive monitoring system
- Turntable ground stud
- Anti-skate rubber compound feet
- Ez-groove mounting
- Reinforced anodised aluminum chassis

Packed with features you'll find on professional recording consoles, configurable in just minutes.

	LIST
COMPACT4 Compact 4 mixer	$149.99
COMPACT10 Compact 10 mixer	239.99

COMPACT 4

With 2 mono and 2 stereo inputs, the COMPACT 4 is perfect for solo singer/song-writers, duos and Djs.

COMPACT 10

The COMPACT 10 has 4 mono and 6 stereo inputs and is ideal for medium sized bands or anyone who uses a lot of equipment. 2 stereo inputs have RIAA turntable equalization.

GIGRAC Soundcraft

GIGRAC 300 • GIGRAC 600
PROFESSIONAL POWERED MIXER

Even if you've never touched a PA system before, you'll be creating a great live sound for you and your band in minutes with GigRac. Packed with professional features like combined jack / XLR inputs, precision mic preamps, superb musical equalization, studio quality digital effects, graphic EQ and independent Main and Monitor mixes, GigRac combines a fully-featured 8 channel mixer and potent power amplification in a portable package.

For more info. visit www.gigrac.com

Can also be rack mounted

GigRac lid with storage space for microphones and cables

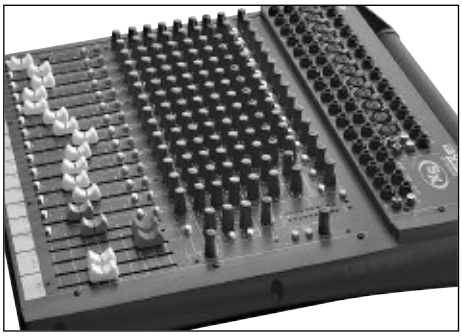
		LIST
GIGRAC300	300 W	$379.99
GIGRAC600	2 x 300 W	499.99
GIGRAC1000	2 x 500 W, 2 graphic EQs	649.99

With GigRac, the amplifier is built-in, with 300 watt, 2 x 300 watt, and 2 x 500 watt models available.

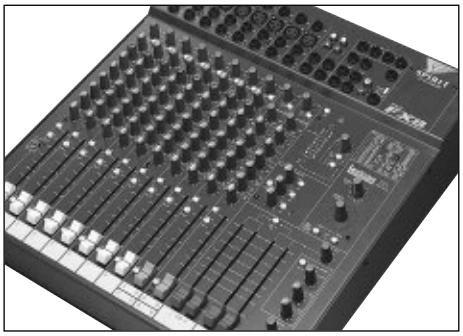
Soundcraft

Quality mixers for a variety of applications

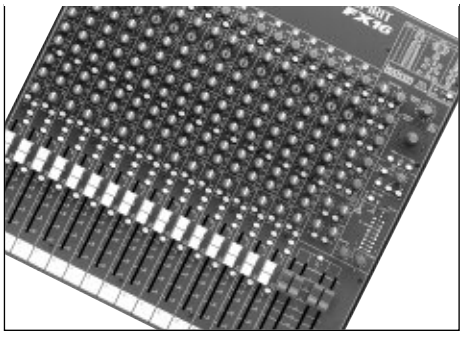
SPIRIT Notepad Spirit Notepad is the most fully-featured small mixer in town with 10 inputs, designed to handle everything from phantom-powered studio condenser mics to DJ decks and samplers. Its high-quality components and advanced design ensure CD-quality sound, while its ergonomic layout layout makes the Notepad very easy to use. Packed with enough features to handle a surprisingly wide range of mixing tasks.



SPIRIT SX 4-bus mixer capable of producing digital sound quality for live and recording applications. It has 20 inputs as standard and 18 outputs (including Auxs and Direct Outs). Two sub-buses allow groups of instruments to be sent to multitrack, additional speakers, or sub-grouped to mix. There are also four stereo inputs for stereo instruments SX's 8 Direct Outs are fader pre/post switchable.

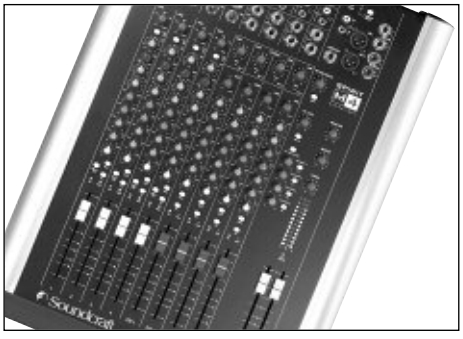


SPIRIT FX8 FX8 is a flexible 4-bus mixer capable of producing Digital sound quality for both live and recording applications. It features a specially designed 16 program Lexicon Effects Section with dual effect capability (including Chorus and Reverb, Chorus and Delay, and Reverb and Delay) and fully editable and storable programs and parameters.The console itself includes 8 mic/line inputs and 18 inputs to mix in total.



SPIRIT FX16 The console includes 16 mic/line inputs and 26 inputs to mix in total (including FX returns and tape return to mix). In addition to the mix outs, two sub-buses allow groups of instruments to be sent to multitrack, to additional speakers, or sub-grouped to mix. FX16's 16 Direct Outs are individually fader pre-post switchable for recording.

SPIRIT E 6 With so many stereo sources needing simultaneous connection and mixing, we've given you a mixer that can cope. The ES model has ten full-function stereo inputs with 3 band EQ as well as four mono mic/line inputs, so you'll have all the inputs you need without constant re-patching. You'll also be able to plug in record turntables so you can include DJ production in your mix.



SPIRIT M 4 High quality 100mm faders combine with signal and peak LEDs on every channel and high resolution output metering places the operator in total control. You'll find no unsightly screw heads anywhere on the M Series' front panel to get in the way of your mixing, while a durable, multi-coat paint finish, ensures that a Spirit M Series console always looks good as it sounds.

MIXER DESCRIPTION	PART NO.	LIST
Spirit Note Pad, 4 channels	RW5353	$229.99
Spirit SX, 12 channels w/ mic preamps	RW5347	$779.99
Spirit FX 8, 8 channels w/ mic preamps	RW5555	$729.99
Spirit FX16, 16 channels w/ mic preamps	RW5528	$1249.99
Spirit E6, 6 mono, 2 stereo channels	RW5650US	$399.99
Spirit E8, 8 mono, 2 stereo channels	RW5651US	$449.99
Spirit ES, 4 mono, 10 stereo channels	RW5653US	$659.99
Spirit E12, 12 mono, 2 stereo channels	RW5652US	$549.99
Spirit M4, 4 mono, 4 stereo channels	RW5631US	$619.99
Spirit M8, 8 mono, 4 stereo channels	RW5632US	$799.99
Spirit M12, 12 mono, 4 stereo channels	RW5633US	$949.99

The Soundcraft mixers shown, represent models that we currently stock.

There are also many other mixers available on a special order basis. Ask your sales rep for details.

Visit www.soundcraft.com

XLS SERIES

Once again, LPD leads the way! Introducing the *NEW* Crown XLS Series amplifiers.

The XLS Series of power amplifiers from Crown represents a new era in affordable, quality power amplification. The line consists of three models in a uniform, rugged chassis, incorporating the best of tried-and-true design principles and innovative features. XLS Series amplifiers are professional stereo power amplifiers engineered to meet demanding audio requirements—reliably and within budget. Plus, every XLS Series amplifier is backed by Crown's unequaled Three-Year, No-Fault, Fully-Transferrable Warranty that covers everything.

XLS 202

Output Power:
2-ohms Stereo (per channel) **250W**
4-ohms Stereo (per channel) **200W**
8-ohms Stereo (per channel) **145W**

XLS202
LIST $429.00

XLS 402

Output Power:
2-ohms Stereo (per channel) **570W**
4-ohms Stereo (per channel) **400W**
8-ohms Stereo (per channel) **260W**

XLS402
LIST.....$519.00

XLS 602

Output Power:
2-ohms Stereo (per channel) **840W**
4-ohms Stereo (per channel) **600W**
8-ohms Stereo (per channel) **370W**

XLS602
LIST.....$692.00

Specifications
The following applies to units in Stereo mode with 8-ohm loads and rated input sensitivity unless otherwise specified.

Performance

Sensitivity (volts RMS) for full rated power at:
4 ohms: 0.725 **(XLS 202)**
4 ohms: 1.025 **(XLS 402)**
4 ohms: 1.26 **(XLS 602)**
Frequency Response (at 1 watt) 20 Hz to 20 kHz: ±0.75 dB.
Phase Response (degrees at 1 watt)
at 10 Hz: –10.
at 20 kHz: +19.
Signal-to-Noise Ratio (20 Hz to 20 kHz)
A-weighted, below rated power: > 100 dB.
No weighting, below rated power: > 97 dB.
Total Harmonic Distortion (THD) at full bandwidth power, from 20 Hz to 1 kHz: < 0.15%.
Intermodulation Distortion (IMD) (60 Hz and 7 kHz at 4:1) from full rated output to –40 dB: < 0.3%.
Damping Factor (8 ohm) 10 Hz to 400 Hz: >200.
Crosstalk (below rated power)
at 1 kHz: –82 dB.
at 20 kHz: –58 dB.
Voltage Gain (at maximum output): 31 dB.

Power

Load Impedance: Safe with all types of loads. Rated for 2 to 8 ohms in Stereo, 8 ohms in Bridge-Mono.
AC Line Voltages Available (±10%): 120 and 230 VAC.
Line Frequency: 50/60 Hz.
Controls
Level: Two front-panel, black rotary level controls, one for each channel.
Power: Front-panel switch; on when in the UP position.
Filter Switches: One per channel; three-position back-panel switches set the frequency for internal high-pass filters. Frequency setting is 30 Hz when switch is in left position; 15 Hz when switch is centered; and bypassed when switch is in right position.
Limiter Switch: Back-panel switch offers loud-speaker protection against moderate amplifier clip when set to the "IN" position.
Fuse: Provides overload protection.

Indicators

Clip: Two front-panel red LEDs, one for each channel, illuminate when the channel's output signal is being overdriven.
Power: Green front-panel LED indicates amplifier has been turned on and AC power is available.
Fault: Yellow front-panel LED illuminates when amplifi er is in protect mode. Also illuminates briefly during normal power-up when amplifier is first switched on.

CE SERIES

The CE Series - provides an accurate, uncolored, sound with very low distortion, for the best in music and voice reproduction. A Bridge-Mono/Stereo mode switch allows you to set up your amp/speaker in the configuration that best suits your needs. An advanced protection circuitry guards against shorted outputs, open circuitry, DC, mismatched loads, general overheating, high-frequency overloads and internal faults. System Solution Topologies (SST) input modules customize your CE amplifier to better serve your needs. All CE amplifiers are ETL® approved.

CE1000A3 LIST.....$740.00

CE2000A3 LIST.....$1,056.00

CE4000CE4D LIST... $2,079.00

CE4000CE4D Features: BCA circuitry; signal, fault, clip indicators; stereo & bridge-mono modes; choice of input and output connectors; selectable filters, aux fault jack; front panel level controls; 3 position input sensitivity switch. 3-speed fan on demand.

INPUT/OUTPUT
Input Connectors: 3 balanced inputs per channel - Neutrik Combo (1/4" TRS/XLR) and barrier block.
Output Connectors:Neutrik NL4 Speakon (1 per channel) plus 5-way binding post.

CE1000		
DUAL	560W	2 ohms
	450W	4 ohms
	275W	8 ohms
BRIDGED	1100W	4 ohms
	900W	8 ohms
CE2000		
DUAL	975W	2 ohms
	660W	4 ohms
	400W	8 ohms
BRIDGED	1950W	4 ohms
	1320W	8 ohms
CE4000		
DUAL	1,800W*	2 ohms
	1,200W	4 ohms
	600W	8 ohms
BRIDGED	3,600W*	4 ohms

(*at greater than or equal to 200 VAC line voltage)

XS SERIES

The XS Series of power amplifiers from Crown is an affordable, quality switch-mode power amplification system. The line consists of five models in a uniform, rugged chassis. XS Series amplifiers are professional 2-channel power amplifiers, the Xs4300 is a 4 channel model.They are identical except for output power. The Xs series amplifiers are engineered to meet demanding audio requirements—reliably and within budget.

Features

- Rugged all-steel 2 unit chassis
- Efficient forced-air fan prevents over heating
- 2-channel models have XLR 1/4 inch combo and Phoenix style input connectors, daisy chain XLR outputs, touch-proof binding post outputs and Speakon outputs. Xs4300 has XLR-1/4-inch combo inputs and touch-proof binding post outputs.
- Precision detented level controls, power switch and tenLEDs which indicate clip for channels, power, AC present, temperature, fault and bridge conditions.
- Microprocessor-controlled protection system
- Lightweight design

XS 500
Output Power: 2 Channels
2-ohms (per channel) **750W**
4-ohms (per channel) **500W**
8-ohms (per channel) **400W**

XS500
LIST.....$989.00

XS 700
Output Power: 2 Channels
2-ohms (per channel) **900W**
4-ohms (per channel) **750W**
8-ohms (per channel) **450W**

XS700
LIST.....$1,299.00

XS 900
Output Power: 2 Channels
2-ohms (per channel) **1,200W**
4-ohms (per channel) **900W**
8-ohms (per channel) **600W**

XS900
LIST $1,459.00

XS 1200
Output Power: 2 Channels
2-ohms (per channel) **1,600W**
4-ohms (per channel) **1,100W**
8-ohms (per channel) **650W**

XS1200
LIST.....$1,789.00

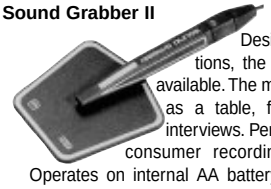
XS 4300
Output Power: 4 Channels
4-ohms (per channel) **300W**
8-ohms (per channel) **200W**

XS4300
LIST.....$1,619.00

MICROPHONES

Now CROWN's reputation for technological innovation has been further enhanced by its unique line of microphone products featuring the patented PZM (pressure zone microphone) and PCC (phase coherent cardioid series).

PZMSG
Sound Grabber II



Designed for general-purpose surface miking applications, the Sound Grabber is the most cost-effective PZM available. The microphone can be placed on a large surface such as a table, floor, wall or lectern or can be handheld for interviews. Perfect for remote or portable production. Perfect for consumer recording devices featuring high-impedance inputs. Operates on internal AA battery power. **Includes** 10" w/mini phone plug, 1/4" phone plug and microphone plug adapter

PZMSG Black LIST.....$110.00

PZM-185

An economical Pressure Zone Microphone for general purpose applications such as conferences, broadcast production & recording. Its electret condenser capsule provides a wide smooth response & its hemispherical polar pattern allows clear pickup of sounds surrounding the microphone. It can be phantom powered or battery powered. Output is balanced low impedance, allowing elimination of hum or high frequency loss.

Includes 10" w/mini phone plug, 1/4" phone plug and microphone plug adapter

PZM-185 Black LIST.....$297.00

PZM-6D

Low-profile PZM mic for exacting recording or sound reinforcement. 15 ft cable wired in place with XLR-type male output connector. Direct phantom power. Flat or rising high-end frequency response is switch selectable. Requires 12V-48V phantompower. **Includes** Windscreen, carrying/storage pouch

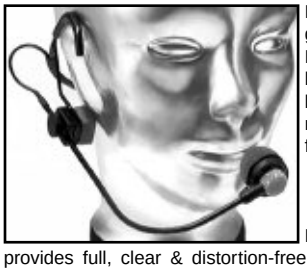
PZM-6D Black LIST.....$521.00

PCC-160

Unique in appearance, the **PCC-160** is a surface-mounted super-cardioid mic. Placement on a large boundary surface increases sensitivity 6 dB and prevents phase cancellations. While the **PCC-160** is generally regarded as the industry standard stage-floor mic, it is also perfect for lecterns and conference tables where maximum gain is desired. **Includes** 15-foot, black, two-conductor shielded cable with Switchcraft TA3F and A3M connectors

PCC-160 Black LIST.....$476.00

HEADWORN MICS CM-311A



Headworn Differoid Electret condenser capsule gives full, clear & distortion-free sound. Lightweight, rugged & comfortable, adjustable headband & mic boom. Includes battery/phantom beltpack with cough switch. Switch programmable for push-on/push-off or momentary off function.

CM-311AE

Headworn Differoid. Electret condenser capsule provides full, clear & distortion-free sound. Lightweight, rugged & comfortable, the headband & mic boom are adjustable. Connects directly to any wireless transmitter. Best sound gain-before-feedback & isolation of any headworn mic.

CM-311A LIST.....$494.00
CM-311AE LIST.....$359.00

ROLLS PRO AUDIO

Made in USA

RM65 6 x 4 MIXER

• 6: XLR and 1/4" Inputs • Individual Phantom Power • Input Trim, Monitor, FX Send, and Pan on each Channel • Treble & Bass Control on each Channel • FX Return may be used as additional input • Stereo Aux/Buss input

LIST ... $320.00

RM81 MIXMAX

• 8: XLR Mic Inputs • Individual Phantom Powering • 8:1/4" Jacks - Switchable for Line Input or Direct Out • Tone Control on Each Channel • Aux/Buss input for Cascading • Record Output

LIST ... $300.00

RP252 COMPRESSOR LIMITER GATE

• Dual Channel • Variable Threshold, Ratio, Attack and Release Controls • XLR and l/4" Inputs and Outputs • Side Chain Inputs and Outputs • -10, +4 Line Switch

LIST ... $260.00

RX321 ELECTRONIC CROSSOVER

• Separate control of Hi and Lo Filters • Mono Sub Output • CD Horn EQ (internal jumper) • High Output to drive long lines • 24 dB/Octave rolloff rate • XLR and 1/4" Inputs and Outputs • No out-of-band frequencies • Built-in Rumble Filter

LIST ... $300.00

REQ131 - REQ215 - REQ231 - REQ232 GRAPHIC EQUALIZERS

• Standard ISO Frequency Centers • Adjustable Hi/Low Shelving Filters • XLR, 1/4ll and RCA Inputs/Outputs • +/-12 dB boost/cut • Dual Channel Operation - REQ231 and REQ215 • Stereo Operation - REQ232

REQ131 31 Band LIST....$250.00

REQ215 Dual 15 Band LIST....$250.00

RD1024 DIGITAL ROOM DELAY

• Switchable Delay Increments: – 4 to 1024 milliseconds in 4 ms increments. – 4 to 4096 milliseconds with RAM update • Easily set DIP switches for delay settings • Input and Output Level Controls • Security Cover for Level and Delay Time controls

LIST ... $330.00

RS79b AM/FM QUARTZ DIGITAL TUNER

• Retains stations and presets when power is off • Large LCD digital display • Auto search up and down • 24 Presets, 16 FM and 8 AM • Standard 1 space EIA rack chassis • Headphone, XLR, and RCA outs (RS79 only)

LIST ... $275.00

SIGNALFLEX

PB32 PATCH BAY

A 16 way (32 jacks front/32 jacks back) 1/4" phone jack panel patch bay. Single-contact jacks on back and double-contact jacks on front panel.

LIST ... $140.40

MM40 4 CHANNEL MICRO MIXER

Each channel has its own volume with a master volume control for final mixed output. 9 volt battery powered.

LIST ... $43.95B

MM80 4 CHANNEL STEREO MIXER

Each channel has its own volume with dual master volume controls for final mixed stereo output. 9 volt battery pwr.

LIST ... $81.55B

SFAB A/B BOX

Connects two instruments into one amp or one instrument into two channels. One input/two outputs (1/4") jacks. Steel enclosure.

LIST ... $39.85

SFDAB DELUXE A/B BOX

Same as SFAB except allows switching from one input to two outputs or two inputs to one output.
Unique design allows both A&B to operate both independently and together.

LIST ... $72.90

SFDB DIRECT BOX

Allows user to connect a high impedance signal to a mixing board via low impedance cables. Passive system (no battery).

LIST ... $33.65

SFCT CABLE TESTER

Tests for shorts, open and proper phase. Accepts all connectors, XLR male/female, 1/4" mono/stereo & RCA phone.9 volt battery.

LIST ... $44.40

ROLLS
ACCESSORIES

HA43
HEADPHONE MIXER
• Single input, four output headphone amplifier • Slider volume controls • Full frequency response • Lots of output level - it's loud

LIST ... $100.00

MX44
MINI-MIX IV
• 1/4" unbalanced inputs and output • For line and instrument level signals • Output will drive headphones

LIST ... $70.00

PM50S
PERSONAL MONITOR SYSTEM
• Monitors Mic and Monitor signal • 1/4" Input accepts line and speaker levels • Mic pass-through for mixer connection

LIST ... $70.00

PB23 & PB223 PHANTOM POWER ADAPTER
• Powers most any condenser microphone • +12 or +48 VDC power available • High-frequency power supply • PB223 has two adapters in one box

PB23 LIST.....$50.00
PB223 LIST.....$75.00

VP29
PHONO PREAMP
• RIAA EQ
• RCA Inputs/outputs
• 1/4" TRS output
• Adapter included in U.S. models

LIST ... $76.00

CT1
CABLE DETECTIVE
• Tests 1/4", RCA and XLR cables
• Tests combinations of the above
• Easy-to-read LED indication

LIST ... $60.00

CL151
COMPRESSOR/LIMITER
• Soft-knee compressor / limiter
• Noise gate with threshold and release
• Microphone preamp with phantom power
• Side chain for detector circuit access
• Balanced inputs and outputs
• 12V adapter included (PS27)

LIST ... $120.00

ADB2
ACTIVE DIRECT BOX
• Uses standard 9-48 volt phantom power supply • Ground Lift for "hum" reduction • Attenuator switch for connection to line level or speaker level signals

LIST ... $50.00

SX21
TINY 2-WAY CROSSOVER
• 24 dB/Octave roll-off • Mono 2-Way crossover • 100Hz - 5 kHz range • DC Loop-Thru for multiple-unit use • Other crossover frequencies available

LIST ... $100.00

MX22
2 CHANNEL MIXER
• Mixes 1/4" line level signals and stereo RCA signals to a mono output • Individual controls for each signal • AC adapter included

LIST ... $50.00

MX41
4 CHANNEL PASSIVE MIXER
The MX41 is a passive resistance mixer that will accept up to four signals. It may also work in reverse, sending out up to four signals.

LIST ... $54.00

DB25
MATCHBOX
Converts high impedance to low-impedance & vice versa • Ground Lift for "hum" reduction • Attenuator switch for connection to line level or speaker level signals

LIST ... $35.00

RMS20B
MIC SPLITTER/COMBINER
Takes a low impedance signal such as a microphone, and sends it to two separate XLR outputs. One output is a pass-thru, the other is transformer isolated.

LIST ... $50.00

M02020
TEST OSCILLATOR
Provides a compact way to get a test signal into any audio device. Having sine and square waves allows you to perform tests from frequency response to group delay, and the -10 dB pad gives you mic level for testing more sensitive inputs.

LIST ... $100.00

Pro Quality Mixers at Incredible Prices!

POWERPOD K-12

1000W 12-Ch Powered Mixer with Graphic EQ, Dual DFX

Powerpod K-Series powered mixers are compact and versatile with 14 or 16 mono Mic/Line and stereo inputs. They have built-in power stereo amplifiers with selectable output up to 500 watts per channel. The onboard dual 24-bit digital effects processors come with 16 preset programs, main parameter control, tap control and foot switch jacks. A 3-band EQ on every channel and stereo 10-band graphic EQ give you maximum control over your mix. The added feature of Mini Stereo I/O makes these mixers perfect for anyone connecting MP3, MD, computer audio or recording devices. The light-weight construction, rugged metal chassis, integrated handle and durable cover combine to make this an ultra-powerful highly-portable all-in-one mixer/amplifier. Ideal for use in clubs, houses of worship, convention halls, school auditoriums, and boardrooms.

- Low cut filters, 3-band channel EQ with swept mid-range and four AUX sends
- 500W + 500W output power • Stereo 10-band graphic EQ
- 16 high-definition digital effects • Molded protection cover

POWPODK12 LIST....$759.99

MU 2442X

24-Input 4-Bus Rack Mixer with DFX

The Phonic MU 2442X 16-channel rack mountable mixer features 8 balanced mic/line inputs, four channels with paired stereo line inputs (two of which include mic inputs), 2T return, record out with mini stereo jacks, and four AUX sends. It also includes a built-in 16 program multi-effect engine with tap delay and foot switch control, control room and dual headphone outputs (each with individual controls), four true sub-groups, channel soloing abilities, direct outputs for multi-track recording, pad buttons on four inputs, and global phantom power. The MU2442X is a great choice for anyone seeking a powerful and flexible rack-mountable mixer.

- 10 Mic preamps • 16 high-definition digital effects
- Mini stereo and stereo RCA I/O with trim control for digital media
- Pad control on channels 1 - 4 for handling difficult signals
- Independent level control on control room, phones and solo • Direct output for multi-track recording

MU2442X LIST....$479.99

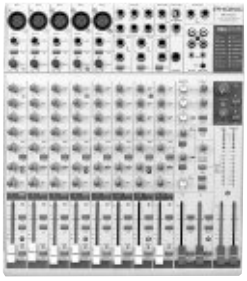
MU 1822X

18-Input 2-Bus Compact Mixer with Graphic EQ and DFX

Compact and versatile with 5 to 24 mono Mic/Line and stereo inputs. Ultra low noise pre-amps ensure high quality sound when used in project studios or sound reinforcement. Low-cut filters on mono channels eliminate unwanted sounds like stage rumble, P-pops, wind noise and low frequency recording studio room resonances. The multi-band EQ on every channel gives you maximum control. Monitoring the mix is easy with dual multi-segment LED level meters and high volume headphone output. Mini Stereo I/O is perfect for connecting MP3, MD, computer audio or recording devices

- Mini stereo and stereo RCA I/O with trim control for digital media
- 10-band graphic EQ assignable to Main or AUX 1 • 8 Mic preamps • 16 high-definition digital effects
- Two subgroups • Global power compatibility

MU1822X LIST....$389.99



MU 1722X

17-Input 2-Bus Compact Mixer with DFX

Monitoring the mix is easy with dual multi-segment LED level meters and a high volume headphone output. The added feature of Mini Stereo I/O makes these mixers perfect for connecting MP3, MD, computer audio or recording devices.

- Five Mic/Line, three stereo line channels, three stereo returns
- Mini stereo and stereo RCA I/O with trim for digital media
- 3-band EQ with swept mid-range, low cut filters and inserts on mono channels
- 16 high-definition digital effects • Two subgroups
- Global power compatibility

MU1722X LIST....$319.99

MU 1202

12-Input Compact Mixer

- Mini stereo and stereo RCA I/O with trim control for digital media
- 3-band channel EQ
- Track individual input channels with stereo AUX cue
- Phantom power

MU1202 LIST....$149.99

PAA2

Handheld Audio Analyzer

A highly accurate audio analyzer that gives professional sound engineers a rich array of tools.

- 31-band spectrum analyzer, SPL meter, and more.
- Palm-sized, lightweight.
- Easy operation with built-in microphone and generator.
- EQ setting calculation offers advice for boosting and cutting at the touch of a button.
- Serial port interface allows real-time computer analysis.
- 7 hrs. of continuous operation with 4 AA batteries.

PAA2 LIST.....$359.00 NET....**$219.00**

Pro Quality Mixers at Incredible Prices!

MU 1202X

12-Input Compact Mixer with DFX

Audiophile quality & ultra-low noise
• 16 high-definition digital effects
• Extra ALT 3-4 stereo bus
• Low cut filters, inserts and +48V phantom power on mono channels
• Mini stereo and stereo RCA I/O with trim control for digital media
• Track individual input channels with stereo AUX cue

MU1202X LIST....$219.99

MU 1002

10-Input Compact Mixer
• Mini stereo and stereo RCA I/O with trim control for digital media
• 3-band channel EQ • Phantom power
• Track individual input channels with stereo AUX cue
• Use mono button to select one stereo or two mono outputs

MU1002 LIST....$119.99 NET....**$54.99**

MU 802

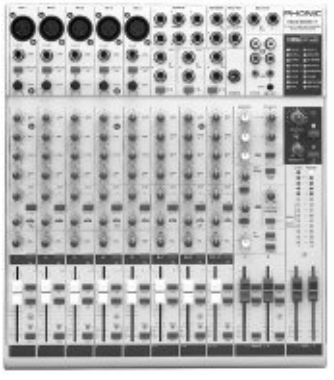
8-Input Compact Mixer
• Mini stereo and stereo RCA I/O with trim control for digital media
• 3-band channel EQ
• Track individual input channels with stereo AUX cue
• Phantom power
• Use mono button to select one stereo or two mono outputs

MU802 LIST....$99.99

MU 502

5-Input Compact Mixer
Two Mic preamps and five Line inputs
• Mini stereo and stereo RCA I/O with trim control for digital media
• Phantom power
• Low cut filter and insert on mono channel

MU502 LIST....$89.99



Helix Board 17

17-Input 2-Bus Mixer with USB & S/PDIF and DFX

Connect a Helix Board to your computer's USB port to get live, CD-quality sound (16-bit stereo with 44.1 kHz sampling rate). Low latency playback lets you record directly to your computer and monitor in real-time. Helix Board mixers assure perfect audio quality when multi-track recording by allowing you to monitor previously recorded audio files through your headphones while recording another track. The Helix Board 17 is a 17-Input compact mixer with five Mic/Line input channels, three paired stereo input channels and three stereo AUX returns. A S/PDIF output is incorporated into the mixer for connection to a variety of digital audio devices. It has main XLR and 1/4" outputs, two AUX sends, control room outs, and stereo RCA and mini stereo input/output jacks with trim control for level matching while recording. Helix Board mixers are compatible with most PC or Mac computers and no drivers are required.

Stereo USB connection to your computer audio editing and recording software
• Mini stereo I/O for digital media • 16 high-definition digital effects
• 17 inputs and two subgroups • S/PDIF output for digital recording

HELIXBD17 LIST....$499.99

Helix Board 12

12-Input Mixer with USB and DFX

The Helix Board 12 is a 12-Input compact mixer with four Mic/Line input channels, two paired stereo input channels and two stereo AUX returns. It has main 1/4" outputs, two AUX sends, control room outs, and stereo RCA and mini stereo input/output jacks with trim control for level matching while recording. Helix Board mixers are compatible with most PC or Mac computers and no drivers are required. Combine the digital audio capabilities of the Helix Board 12 with audio workstation software, and there's no limit to what you can do.

• Stereo USB connection to your computer audio editing and recording software
• Mini stereo I/O for digital media • 16 high-definition digital effects
• 12 inputs, balanced stereo main out plus extra ALT 3-4 stereo bus
• Track individual input channels with stereo AUX cue

HELIXBD12 LIST....$257.99

Powered Mixers

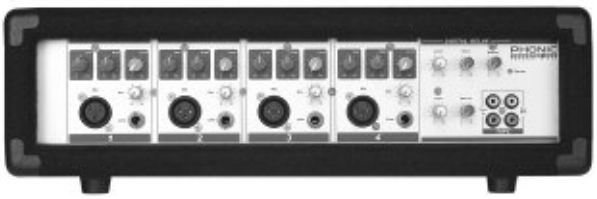
POWERPOD 865 PLUS

600W 8-Ch Powered Mixer w Dual Graphic EQ, and DFX

A powered mixer in a compact and durable angular molded cabinet that is stand-mountable. Each Powerpod Plus has a built-in stereo amplifier which is bridgeable, power can be directed to various outputs. Super Hi-Z inputs allow for the addition of guitars and other instruments. Features onboard DFX, our 24-bit digital effects processors with 16 preset programs and foot switch jacks. Each Powerpod Plus includes a main parameter control and tap delay. 3 3-band EQ on every channel and dual 7-band graphic EQ with feedback detection give you maximum control over your mix. An optional wireless microphone module can be added to the mixer. The vocal eliminator is great for taking the vocals off of song tracks for use in karaoke.

- Dual 45 degree angular molded cabinet
- Slot for optional wireless microphone modules
- Stand mountable for easy eye-level operation
- Vocal eliminator for karaoke application
- Two Super Hi-Z inputs optimized for direct instrumental input

POWPOD865PL LIST....$499.99



POWERPOD 408

80W 4-Channel Powered Mixer with Variable Delay

Here's a powered mixer in a compact and durable design. The Powerpod 408 mixer has multiple Mic/Line input channels and a built-in amplifier. The 2-band EQ on every channel gives you maximum control over your mix with built-in variable digital delay. Powerpod Series powered mixers are great all-in-one mixer/amplifiers for bands, traveling musicians, school auditoriums, houses of worship and clubs.

- 80W output power
- 4 Mic/Line channels
- Variable digital delay with time and repeat control
- Amplifier power assignable with additional 1/4" stereo jack
- Super musical 2-band EQ on mono channels

POWPOD408 LIST....$199.99

POWERPOD 740 DELUXE

440W 7-Channel Powered Mixer with DFX

The Phonic Powerpod Deluxe Series are powered mixers in a compact and durable molded cabinet. Each Powerpod Deluxe has a built-in stereo amplifier which is bridgeable and power can be directed to select outputs. Super Hi-Z inputs allow for the addition of guitars and other instruments. The mixers feature onboard DFX, our 24-bit digital effects processors with 16 preset programs. The 3-band EQ on every channel and dual multi-band graphic EQ with selectable In/Out switches give you maximum control. The added feature of Mini Stereo I/O make these mixers perfect for anyone connecting MP3, MD, computer audio or recording devices.

POWPOD740DLX LIST....$399.99

- Dual 7-band graphic EQ • 16 high-definition digital effects • Mini stereo and stereo RCA I/O with trim control for digital media
- Rumble filters and phantom power supply • Switchable Mains power between 115VAC and 230VAC • Less weight achieved by switching power supply

Complete PA Systems

RoadGear 260

260W 8-Channel Integrated Mobile Sound System with DFX

A self-sufficient system that houses 2 full-range 8" speakers, an 8-Channel powered mixer, 2 dynamic microphones, 16 effects and all the necessary cables. The road-worthy, high-impact modular polymer construction in a wheelbase, luggage-style cabinet makes RoadGear the ideal mobile sound solution for live performers, schools, churches, conferences, special events, anywhere that calls for a quick five minute setup. The 260W powered mixer also includes tone control, universal phantom power, and a 3-band system equalizer.

- 16 digital effects and foot switch jacks
- Channels with Peak indicator, 2-band EQ, EFX Send, Pan, Level
- Speaker system with 1" compression driver and 8" woofer
- 2-band EQ on each input channel • 3-band system equalizer
- AC power or battery operation • Wireless microphones slots

RoadGear260 LIST....$849.99

RoadGear 160

160W 5-Channel Integrated Mobile Sound System with DFX plus the same features as the RoadGear 260 above.

RoadGear160 LIST....$699.99

POWERPACK 408

Powerpod 408 + Two 10" Speakers + Mic + Cables

This mobile PA system is fully outfitted and ready to go. Includes the popular Powerpod 408 Powered Mixer, a 4-Channel Mic/Line mixer with high-quality Variable Digital Delay effects, and two 10" Phonic SEM 710 speakers and a Phonic dynamic handheld mic.

- 80 Watts stereo powered mixer with variable digital delay
- Two 10" stage/floor monitor speakers with built-in crossover
- One dynamic microphone
- Includes all the cables you need

POWERPACK408 LIST....$329.99

Powered Amplifiers

MAX 1500

900 Watt Power Amplifier

900 Watts of power at 8 ohms (bridge mono) or 450 Watts at 4 ohms (stereo). Ideal for clubs, churches, and auditoriums. Input to the MAX 1500 amp is achieved via XLR or phone jack, and output is achieved either through Speakon-type connectors or traditional binding posts. The MAX 1500 features ground switches, user defeatable clip limiters, selectable high pass filters, and the option to choose between stereo, parallel and bridge operating modes for real world applications.

MAX1500 LIST....$389.99

Features:

- Performance Indicators: Signal, Peak and Power On
- Variable speed cooling fan
- High current power supply for reliability and performance
- Balanced 1/4" TRS and XLR inputs for flexibility
- Selectable high pass filters (30 Hz or 50 Hz) and limiters protect speakers and increase headroom
- Complete amplifier protection

MAX 860

600 Watt Power Amplifier

600 Watts of power at 8 ohms (bridge mono) or 300 Watts at 4 ohms (stereo). Ideal for clubs, churches, auditoriums. Input to the MAX amps is achieved via XLR or phone jack, and output is achieved through either Speakon-type connectors or binding posts. MAX 860 features ground switches, user defeatable clip limiters, selectable high pass filters, and the option to choose between stereo, parallel and bridge operating modes.

- Performance Indicators: Signal, Peak and Power On
- Variable speed cooling fan
- High current power supply for increased reliability and performance
- Balanced 1/4" TRS and XLR inputs for maximum flexibility
- Selectable high pass filters (30 Hz or 50 Hz) and limiters protect speakers and increase headroom
- Complete amplifier protection

MAX860 LIST....$319.99

MAX 250

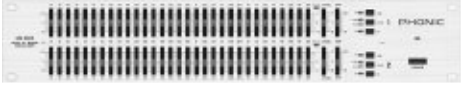
160 Watt Power Amplifier

80 Watts of power at 4 ohms (stereo) in a single rack space - ideal for smaller venues and for monitoring purposes. The MAX 250 features ground switches, and the option to choose between stereo or parallel operating modes. Input to the MAX 250 amp is achieved via an XLR and a phone jack, and output can be achieved through binding posts.

- Convection cooling system makes this amplifier great for studios due to noiseless operation
- Performance Indicators: Signal, Clip and Protect
- High current power supply for increased reliability and performance
- Balanced 1/4" TRS and XLR inputs for maximum flexibility
- Grounding / Floating switch to avoid grounding loop
- Complete amplifier protection

MAX250 LIST....$199.99

Equalizers & Power Conditioners



MQ 3600

Dual Channel 31-band Graphic Equalizer

Provides 12 dB of cut or boost in 1/3 octave steps, with standard ISO center frequencies between 20 Hz and 20 KHz. 2-rack space unit accepts both 1/4" TRS phone jacks and XLR connectors.

- 30mm VR for precise adjustment
- Switchable boost/cut range between 6 dB and 12 dB
- -∞ to +6 dB input gain range for easy level matching
- LED displays for HPF In, 12 dB / 6 dB Range, EQ In/Out and Peak Warning • 20 Hz to 200 Hz variable high pass filter

MQ3600 LIST....$219.99

MQ3400

Dual Channel 15-band Graphic Equalizer

Provides 12 dB of cut or boost in 2/3 octave steps, with standard ISO center frequencies between 25 Hz and 16 KHz. Single rack space unit and is ideal for both touring and fixed PA installations.

- 30mm VR for precise adjustment • 40Hz switchable high-pass filter
- Switchable boost/cut range between 6dB and 12dB
- -∞ to +6 dB input gain range for easy level matching
- Separate LED displays for HPF In, 12 dB / 6 dB Range, EQ In/Out and Peak Warning • 1/4" TRS jacks (balanced)

MQ3400 LIST....$149.99

PPC 8000

Power Conditioner with Light Modules

• Two slide-out swivel light fixtures with dimmer switch • 8 switched outlets on the rear of the unit • 15 amp Circuit Breaker • Triple-mode Varistor spike and surge protection • Unswitched outlet on the front

PPC8000 LIST....$79.99

PPC 9000

Light Modules & 15 Segment Line Voltage Meter

• Two slide-out swivel light fixtures with dimmer switch • 8 switched outlets on the rear of the unit • 15 amp Circuit Breaker • Triple-mode Varistor spike and surge protection • Unswitched outlet on the front

PPC9000 LIST....$119.99

Effects & Sound Processing

The DFX 256

Studio quality multi-effects device.

16 of the digital effects most commonly used by audio professionals, such as reverb, delay, flanging and chorus effects. True 20-bit A/D and D/A converter and 24-bit digital processing deliver clean, wide frequency audio reproduction. Individual effects selection is accomplished with a digital display and two scroll buttons. Each effect provides 16 variations (a total of 256 effects). A footswitch jack provides hands-free triggering.

DFX256 LIST....$149.99

PCL 3200

Dual Channel Compressor and Limiter

A sophisticated dual-channel compressor and limiter with gate. Each section provides independent controls over threshold, compression, attack and release in either "hard-knee" or "soft-knee" operation. Pull a "lost" instrument up into the mix, control vocal levels, or dial in hard-limited speaker protection, the PCL 3200 can accomplish the task with ease.

• PEAK/RMS response selectable • Variable independent expander/gate • Channels can be coupled for true stereo
• Side-chain insert jacks

PCL3200 LIST....$119.99

Speakers

P550

15" 2-Way FOH Speaker

Molded Speakers designed to overcome rugged and challenging sound environments. Whether used indoors or outdoors, the P550 successfully fills the environment with superb, quality sound. The P550 molded speakers are non-amplified and have power handling abilities of up to 300 Watts (RMS) / 600 Watts (program).

• High output titanium compression driver delivers superb highs
• Multi-cell high-dispersion horn with ultra-wide audience coverage
• Can be stacked, stand mounted, or flown in array
• Reclines for use as an floor monitor
• Electronic Time Correction, Phase Alignment and Equalization

P550 LIST....$469.99

PA450

12" 2-Way Bi-Amplified FOH Active Speaker

With the look and design features of the P550 (shown above) the PA450 is a bi-amplified speaker that outputs 330 Watts (RMS) / 660 Watts (program), and features a built-in precision 24 dB / octave Linkwitz-Riley electronic crossover, a 3-input mixer, a 2-band EQ and line out. Controls are on the back of the speaker. 110v power required (switchable for voltage from other countries)

PA450 Speaker control panel

PA450 LIST....$469.99

U-mount bracket included

SE 206

5 1/4" 2-Way Molded Speaker

A lightweight speaker suitable for rugged environments with a weather-proof exterior casing. A U-mount bracket, and threaded insert offer added versatility. Ideal for domestic and commercial installations such as home theatre, background sound, commercial paging, zone coverage, etc.
Available in a black or white finish.

SE206B Black
SE206W White LIST....$69.99 NET....**$32.99**

SEp 206B

Powered 5 1/4" Molded Speaker

SEp206 is a powered compact monitor that evolved from Phonic's SE Series. The built-in 20W power amplifier and professional XLR balanced inputs give Phonic SEp206 monitors a clearer, more refined sound, ideal for use at home, in houses of worship, clubs, small theatres.

SEP206B Black
SEP206W White LIST....$89.99

U-mount bracket included

SE 207

6 1/2" 2-Way Molded Speaker

A lightweight, compact speaker suitable for rugged environments. The weather-proof exterior casing allows for easy installation at outdoor performances. Each unit includes a U-mount bracket, and is tapped for the RK15 Universal Swivel Mount (optional). The SE207 is ideal for domestic and commercial installations such as home theatre, background sound, commercial paging, zone coverage. Available in a black or white finish.

SE207B Black
SE207W White LIST....$89.99

TASCAM®

2488 24-Track Digital Audio Recording

New! 24 track, 24 bit, 36 channel Digital Portastudio

By far the most affordable 24 track recording and mixing workstation ever made for home studios that can truly run 24 tracks at 24-bits/44.1Khz. Eight inputs can be simultaneously recorded into the XLR and 1/4" inputs. Twenty physical faders control the mixdown channels; each channel has 3 band EQ and acess to three built-in effects processors. A 40 GB internal hard drive gives the user ample space for approximately twenty to thirty 24 track songs and virtual tracks for comping. Plus the 2488 has a USB 2.0 port for back-up via home computer. A MIDI player and MIDI sound moduleprovide an additional stereo sound source. Complete wave form editing allows you to cut/copy/paste song elements. And for the final mix, the built-in CD-RW drive can turn your 2 track master mixdown into a Red Book CD, or use it to back up the hard drive, or import/export .WAV files. Here is the best of bothe worlds—portability and the creative power of 24, 24-bit digital tracks.

2488 24 Track LIST ... $1,499.00

TASCAM®

4-Track Recording Systems

From 1979 to the present, the Tascam Portastudio has come a long way. The name "Portastudio" has become synonymous with the concept of creative audio sketch pads. Several live albums have been recorded on them.

MF-PO1 The Most Affordable Portastudio Ever!

If you're just getting into recording your own music, the MF-P01 is the perfect Portastudio for you. Using the MF-P01 couldn't be easier ... just pop in a standard cassette tape, plug in your instrument, select the track you want and hit "Record". You have four tracks to work with, so recording your drum machine, guitar, vocals and keyboard is no problem.

Plus, the MF-P01 is the most inexpensive Portastudio ever made in TASCAM's long history of creating the most innovative audio products for everyone from musicians to the very best world-class studios. If you're a creative musician and want to get into the art of multitrack recording, this is the best place to start.

MF-PO1 LIST ... $125.99

PORTA-02 MKII MINISTUDIO®

• 4-track 4-channel cassette recorder section • Industry-standard 4.8cm/s tape speed • Integrated MIC/LINE inputs for keyboards, mics, guitars, drum machines and most other musical sources • Simple 4-track recording with assignable input-to track routing • Up to 2 tracks simultaneous recording • Easy to use 4-channel Cue mixer for mixing down • 4-stage LED meters for each track • Headphone jack with level control • Dimensions (W x H x D): 300 x 80 x 205 mm • Weight: 1.5kg

Porta-02 Ministudio LIST ... $189.95

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414 MKII PORTASTUDIO®

Mixer Section• 4-Mic/Line inputs w/ dedicated trim control, supplemented by 2 dedicated stereo inputs • 2-band High & Low EQ on each input ch • 2 Aux sends for effects processing, one of which is switchable to Tape Cue • 2 XLR mic inputs assignable to any channel, plus a dedicated guitar/bass input • Stereo Sub input patches stereo sources, such as mixing consoles & instruments direct to L/R busses • Separate main & monitor outputs allow mastering & monitoring without re-patching **Recorder Section** • 4-track, 4-channel format • 9.5cm/sec tape speed for superior reproduction quality • Simultaneous 4-track recording • dbx noise reduction w/ Sync On/Off selector • +/-12% Pitch control • Zero return function **Others** • Optional "RC-30P" footswitch allows remote punch-in/out control • Sync out terminal for easy MIDI-tape sync • Dimensions (W x H x D): 387 x 100 x 247 mm • Weight: 2.1 kg

414 MKII LIST ... $375.00

ADP414 Teac Adapter for 414 MKII LIST ... $23.00

TASCAM®

NEW! TRAINING RECORDERS • Guitar • Bass • Vocals

TASCAM's CD-GT1, CD-BT1 and CD-VT1 are the ultimate training and jamming tools for guitarists, vocalists and other musicians. No matter what your skill level is these popular training tools offer the perfect way to learn your favorite artist's techniques.

CD-GT1 Guitar, vocalist or musician Trainer

CD-BT1 Bass Trainer

CD-VT1 Vocal Trainer

Attractive clamshell packaging allows excellent visibility and display opportunities.

CD-GT1 Features

• SSA (0-8-19-50%): Slow Speed Audition, tempo control without affecting key • 0 to-50% Pitch control (in 1% steps) • Single loop, All loop, and Seamless IN-OUT Loop • Flash start: Seamless locate and play from the cue point function • Single and continuous play • Footswitch input for flash start or effects switching • Built-in effects: distortion *x15), clean tone (x15) and vocal (x13) • Chromatic tuner • 10-second anti-shock memory • Two way power supply: battery and optional AC adapter

CD-BT1 Features

In addition to the features of the CD-GT1, the CD-BT1's all-new effects engine is designed for bass,with effects like 5-band EQ, compression and synth bass. Bass Cut and Enhancement modes control the CD signal.

CD-VT1 Features

TheCD-VT1 features two microphone inputs and a **Vocal Cancel** feature, which removes the vocal from the CD during playback. It has effects like reverb, echo and chorus for the microphone inputs, plus a Voice changer effect to change the pitch of the miked signal. The CD player has pitch shifting and seamless looping, a headphone and line output are provided to record a performance to CD or computer, or for learning new songs at band practice.

CD TRAINERS LIST.....$199.00

AC Adapter PS-PS5 LIST..... $25.95

Footswitch RC30P LIST.....$40.00

NEW! USB Audio/Midi Interface

The US-122 is an afordable USB audio/MIDI interface without mixer and workstation control features. Self powered via USB the US-122 features phantom-powered preamps, analog inserts for working with outboard gear, dedicated head phone output, and adjustable zero-latency direct monitoring. Drivers are provided for ASIO, WDM, GSIF and Apple Core Audio. **The US-122 comes bundled with TASCAM's GigaStudio 24 sampling software and a special version of Steinberg's Cubasis/recording sequencing software.**

Visit TASCAM's web site at www.tascam.com for more details.

US-122 INTERFACE LIST.....$269.00

USB Interface Digital Audio Workstation Controllers

Take control of audio recording & sequencing

US-224 • High-quality 24-bit audio with two inputs and two outputs • Self-powered USB interface compatible with Mac and PC • 4 faders, transport/locate controls, data wheel & more for control of DAW parameters • 16-channel MIDI In/Out interface. Interfacing and control for your computer audio and MIDI system. The US-224 connects via a USB port that's compatible for both Mac and Windows computers. Since it's self-powered via USB you can connect it to your laptop for a completely mobile studio.

The US-224 comes with a custom version of Steinberg's Cubasis VST for Windows and Mac OS. With eight channels of audio and 16 MIDI tracks, it's a perfect setup for anyone getting into the world of computer audio recording.

US-224 LIST....$249.00

New from
TASCAM®

Stand Alone CD Recorder

CD-RW750.

TASCAM's CD-RW750 is a professional audio CD recorder, providing an advanced feature set at a modest price. This robust CD-Recorder's price-point actually makes it affordable enough to be installed in place of a CD player, in many occasions.
Our 24-bit A/D and D/A converters capture and reproduce the audio with the maximum resolution. For true audiophiles, a "Digital Direct" mode is offered, which bypasses sample rate conversion to give you an exact copy of the original audio.

CDRW750 LIST....$679.00

The CD-RW750 is easy to use. Unlike consumer CD-Recorders which require "For Audio Only" CDs, the CD-RW750 is able to record to standard data CD blanks used for computers. The CD-RW750 can also override SCMS codes implemented with consumer players. This means that you won't get stuck with the wrong media, and you'll always be able to make distribution copies of your work.

The CD-RW750 also offers CD-TEXT reading and writing capability, allowing for disc and track names. This is very helpful in live sound, since sound effect CDs can be generated with track labels to help the live sound engineer ensure the correct track will play.
The RC-RW750 wireless remote is included with the CD-RW750.

CD Recorder/Cassette Deck

CC-222 MKII

TASCAM's CC-222 is the world's first device that combines a professional-quality stereo cassette deck with a CD-RW drive in a single product. Designed for everyone who wants an integrated solution for recording CDs from sources such as vinyl LPs and cassettes, the CC-222 is a completely self-contained unit that requires no computer or other peripheral tool to operate.

Conveniently, the CC-222 also offers internal dubbing from cassette-to-CD and CD-to-cassette. Its CD-RW drive allows you to use rewritable CDs, and it accepts a wide variety of CD media. For music aficionados who want to transfer their music to multiple media varieties, the CC-222 is the perfect choice.

CDA700 LIST....$949.00

• RIAA phono inputs for recording vinyl LPs to CD or cassette • Record CDs directly from integrated cassette deck • Compatible with CD-R, CD-RW, CD-R-DA, CD-RW-DA media • Discrete stereo analog inputs and outputs on RCA connectors • S/PDIF digital inputs and outputs on both coaxial and optical ports • Built-in sample rate converter • Adjustable fade in/out, single/continuous/ program/random play modes • Cassette features auto reverse, Dolby B, return-to-zero • Headphone output w/selectable monitoring • Includes wireless remote • Durable 3U rack-mount design

CD Player/Reversible Cassette Deck

CDA700 LIST ... $650.00

CDA700

• CD player/Cassette combo deck • Independent operation for CD Player • Shuffle playback functions • Repeat (single, all, A-B) playback • Programmable playback • Delete program function • Single playback function • Intro check function • Independent operation for cassette deck • CPS (Computomatic Program Search) • RTZ on cassette • XLR balanced I/O • RCA unbalanced I/O • Easy CD dubbing key • Timer recording • Dolby B NR • Auto reverse • ± 12% pitch control for both CD and Cassette • Continuous playback between CD and Cassette • Independent counter for each mechanism • Control I/O • 3U rackmount

CDA500 LIST ... $469.00

CDA500

• CD player/Cassette combo deck • CD-to-Cassette dubbing capability • CD sync feature • A side/B side program dubbing • Continuous play function • Wireless remote • Pitch control for cassette deck • Flexible output architecture • RCA unbalanced outputs dedicated to the CD player • Common RCA unbalanced outputs for both CD and cassette deck • 3U rackmount

TASCAM®

Dual Cassette Decks

202 MKIII Dual Cassette Deck

This dual cassette deck is ideally suited for both dubbing and continuous-looping playback applications. Two twin-head cassette decks in a durable rack-mount housing can be used separately or intandem during recording and playback. Additional features include dual recording speeds, computerized program searching and other functions that make editing tapes quick and easy • Can record on both sides simultaneously • Dolby B and C noise reduction with HX Pro headroom extension • Normal and High speed dubbing • Two motor IC logic transport control system • Electronic digital tape counter • Auto tape selection • Fine tune bias control • Unbalanced RCA inputs and outputs

202mkIII LIST ... $525.00

302 MKII Dual Cassette Deck

TASCAM's 302 cassette deck is a sure-fire hit in a wide variety of applications. The 302 is invaluable for long-play sound install applications, continually switching between two decks, or looping each deck independently for two separate sound zones. In live applications and home studios, the 302 can be used to make multiple masters simultaneously - immediately after making the master cassette, the dubbing feature can be used to create a 1:1 dub, or use the cascade I/O to connect multiple decks into a dubbing system. • Independent or simultaneous record capability on both decks • Dolby B and C noise reduction with HX Pro headroom extension • Normal and high speed dubbing • Auto reverse capability on both decks • Sync reverse function enables both decks to be reversed at the same time • Cascade and control I/O capability for interconnecting up to ten machines as a duplication setup • Auto tape selection • Independent RCA inputs and outputs for each deck • Optional wired remote (RC-302)

302mkII LIST ... $649.00

TEAC

TEAC 5 CD Player/Changer with Remote

PD-D2410

- CD / CD-R / CD-RW Playback Capability • Precision front-loading drawer design
- 32-Selection random memory programming • 3-Way Repeat (One/All/Program)
- Music Skip (Up/Down) • Shuffle Play/Intro Check Play • Music Calendar display
- 10-Digit direct access keys (front panel & remote)
- 5-Disc direct access keys (front panel & remote)

PD-D2410 CD Player LIST....$199.00

Dual Well Stereo Cassette Deck • Auto Reverse

W-790R Twin IC logic control mechanisms

- Dual auto-reverse tape transports • Variable pitch control ± 10% (Deck 1)
- Bi-directional double-deck continuous Playback • Dual 4-digit electronic tape counters
- Bi-directional Record and Playback (Deck 2) • Intro Check & Blank Scan functions
- Normal & High speed dubbing (Deck 1 to Deck 2) • Synchro reverse dubbing
- Dolby B/C Noise Reduction • Dolby HX Pro (Deck 2) • Headphone output
- Multi-function flourescent display • Left & Right peak program level meters
- REC mute with auto spacer (Deck 2) • TEAC "UR" (Unified Remote) compatible
- Auto tape type selector (Normal/CrO2/Metal)

W790R Cassette Rec/Player LIST....$259.00

RM-860 Rackmount kit LIST.....$29.00

Accessories

PM-1602 Powred Monitors

• 2-way, magnetically-shielded system • 4-inch woofer and 2-inch tweeter ensures audio depth and clarity • Built-in amplifier with power indicator • Separate Volume, Treb, & Bass controls • LOUDNESS function • Frequency response: 50 -20,000 Hz • Input - jack RCA type (x2) • Connection cable included • Power source: AC 120 V AC 60 Hz • 5.93"w x 10.43"h x 6.93"d

PM1602TAS

LIST ... $99.99

RC-30P Punch Footswitch

• Momentary footswitch for hands free punch-ins with TASCAM multitracks • Also advances scenes on TM-D1000 • Built for durability

For users of just about any TASCAM multitrack, the RC-30P is a wonderful timesaver. Punching in on recordings by hand means you're not ready to play right away. The RC-30P lets you play straight through.

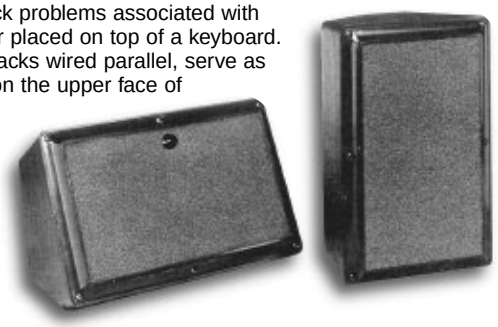
RC-30P

LIST ... $40.00

GALAXY AUDIO

HOT SPOT *COMPACT VOCAL MONITOR*

Developed specially for near-field vocal monitoring. Provides the perfect solution for feedback problems associated with conventional monitoring methods. Weighs only 8 lbs. and can be mounted on a mic stand or placed on top of a keyboard. The cabinet is constructed of black, high impact ABS, with a charcoal foam grille. Two 1/4" jacks wired parallel, serve as input connections. The Hot Spot V.C. additionally features a volume control knob, mounted on the upper face of the monitor for easy access, giving the performer a volume adjustment spanning 18dB.



SPECIFICATIONS:

- Freq. Resp. 150Hz-15kHz; • Power Handling Capacity= 200w
- Sensitivity (1 watt @ 1 meter) = 96dB (1kHz octave band)
- Maximum SPL (120 watts @ .5 meter)= 123dB;
- Speaker Compliment= 2-5" drivers w/ polycarbonate frame & 40 oz. (ea) magnet structures (1.1 kg)
- Nominal Impedance= 16 Ohms; • Dimensions= 6.75" x 10.94 " x 6"
- Volume Control (model VC only)= 18dB range, 7 positions at 3dB each

HSRG Hot Spot Compact Loudspeaker
LIST..$159.00

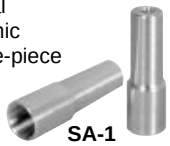
HSVC Same as above w/ 7 position volume control.
LIST..$169.00

CORE *ULTRA HIGH POWER ONE-PIECE PA SYSTEMS*

CORE PA5X140

Pound for pound the world's most powerful PA System

The CORE PA5X140 produces a ground shaking 146w (@4 ohms), enough to power its internal speaker & two Galaxy Audio HOT SPOT PA Monitors. Its 114 dB maximum sound pressure level is louder than most systems many times its size. An integral adapter allows the PA5X140 to be mounted on a mic stand in close proximity to the performer. As a one-piece PA system nothing else its size and weight can approach its power & volume.



SA-1

PA5X140 LIST.....$399.00

SA-1 Stand Adapter for mounting Hot Spots to mic stands
LIST $10.00